

TCU Library  
TCU Box 298400  
Fort Worth, TX 76129

# WINDOWS

The **TCU** Library Newsletter

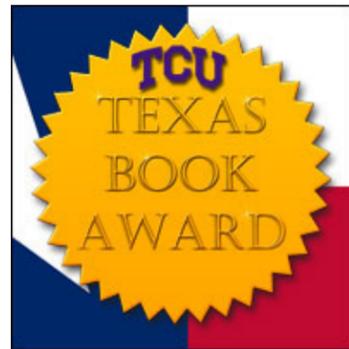
# SAVE THE DATE!



## TEXAS BOOK AWARD DINNER - MARCH 28, 2013

Plan to attend the Friends of the TCU Library, Texas Book Award Event. Check the Friends website <http://library.tcu.edu/friends/> for details and more information!

Contact **Shelda Dean** at [s.dean@tcu.edu](mailto:s.dean@tcu.edu) or 817.257.6109



Fall 2012 Volume 25, No. 1



# TCU LIBRARY Hosts New Student Family Dinner

TCU  
LIBRARY

2012  
2013



TCU LIBRARY  
WELCOMES  
NEW  
&  
RETURNING  
STUDENTS

- 3 Message from the Dean
- 4 Van Cliburn International Piano Archive
- 5 Library News
- 6 Making Room at the Library
- 7 A Winning Team
- 8 Texas Legation Records  
Making the Journey Back Home
- 10 New Poetry Collection  
Recent Gift Supports the Library
- 11 Staff Highlighter
- 12 TCU Food Truck Frenzy
- 13 Popular Campus Hangout
- 14 Speaker Series
- 15 TCU Library Hosts New Student Family Dinner

Editor: Shelda Dean  
Contributors: Amy Leslie, Alysha Sapp,  
June Koelker and *TCU Magazine*



The Library extended its hours and opened its doors for a special event on Saturday, August 17, as we were one of many hosts for the first-ever TCU Family Dinner for incoming students.

More than 60 students came for this informal and fun gathering in the Gearhart Reading Room. During the evening the hosts were available to answer questions, help students get acquainted, share TCU experiences and talk about the many exciting things the new students can look forward to as they embark on their college journey.

“We wanted to do something for incoming students that showed TCU was a true family,” said Brett Phillips, TCU Student Activities Coordinator. “Sharing dinner together provides an incredible sense of community and connectivity.”

Students enjoyed a great meal, met some new friends and became better connected with the TCU community. A celebratory start to the academic year!

The class of 2017 is an amazing group of new Horned Frogs!

# SPEAKER Series

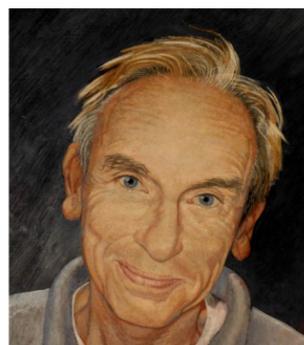
Each year, the Mary Couts Burnett Library invites exceptional TCU faculty and alumni to speak about their newest book. The Library is proud of its faculty and alumni and their many accomplishments. Students, faculty and Friends of the TCU Library alike, attend the speaker series, which recently included a TCU Political Science Professor, TCU Emeritus Professor of History and an author and 1961 TCU graduate.

**Dr. Manochehr Dorraj**  
Professor of Political Science at TCU, Dr. Manochehr Dorraj was our guest speaker for the Fall Faculty Speak Lecture Series in September.

At the lecture, Dr. Dorraj discussed how his book, *China's Energy Relations with the Developing World*, sheds light on China's expansion of its energy ties with the developing world and the way the country is emerging as the new global power among developing nations.



**Dr. Paul F. Boller Jr.**  
Nationally-recognized American historian and TCU Emeritus Professor of History, Dr. Paul F. Boller, Jr., spoke and signed copies of his new book, *Essays on the Presidents: Principles and Politics*, at a TCU Press sponsored event at the Mary Couts Burnett Library.



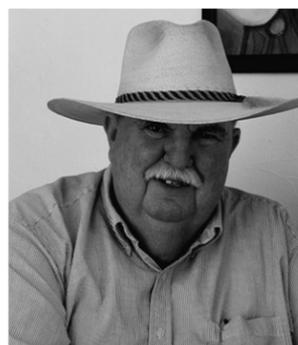
Portrait of Boller appears on book jacket. Jeff Barnard, a long-time friend of Boller painted the picture.

The book is a collection of essays on U.S. presidents, including George Washington, Abraham Lincoln and Lyndon B. Johnson.

Boller told stories about former presidents and how they did not campaign or make speeches like politicians do today.

**Lonn Taylor '61**  
Author and 1961 graduate of TCU, Lonn Taylor, spoke and signed copies of his book, *Texas, My Texas: Musings of the Rambling Boy*.

In a collection of essays about Texas gathered from his West Texas newspaper column, Taylor entertained everyone with his witty and honest stories about Texas past and Texas present. *Texas, My Texas: Musings of the Rambling Boy* is a story of legacies, of men and women, times, and places that have made this state what it is today.



Speaking event sponsored by the TCU Press.

## Message from the Dean



The new academic year started in August. It is a time of year when the building takes on renewed excitement, when it takes on a level of near-constant activity and when it takes on the buzz of conversation. We continue to have spaces for quiet

scholars who read deeply and thoughtfully in designated Quiet Zones, but we have more and more group activity done collaboratively by students around the building. Those mobile white boards and moveable chairs turn up in different locations from day to day! We bring 24 hours availability Sunday through Thursday nights with our third shift of employees, who return to their hours in the middle of the night. This year, we added more seating with new cafe furniture and new Gearhart Reading Room furniture that is on order now.

I continue to take careful note of trends in the usage of Library facilities to provide insight for the design of the upcoming Library renovation. Along with other library staff, we share notes, we review university library websites about construction projects and we have personal conversations with others around the country about their Library construction projects. Interesting enough, there are a number of quality ongoing, or recently completed, building projects around the country.

Assuming that preliminary construction plans will be approved by the TCU Board of Trustees later this year, the new Intellectual Commons on the East side of the TCU campus begins. In early 2013, the parking lot to the East of the Library becomes a construction site for an academic building with classrooms, offices and seating space for the library. The new building could be completed by the summer of 2014. During this time, the Bass Building will be expanded and renovated. Library construction could begin by the summer of 2014. Major changes to the Library will be the relocation of the entrance from its current South orientation to a ground level, East orientation. Other changes include the addition of a mezzanine to the 1980s wing and the "squaring off" of the SE corner of the building. Plans call for a second floor walk bridge between the new academic building and the Library. There will be much more information to share as the planning continues.

If you have thoughts or suggestions, please call or e-mail me!

June Koelker  
Dean, Mary Couts Burnett Library

## 2012-2013 FRIENDS OF THE TCU LIBRARY BOARD OF DIRECTORS

Edward Fritz  
*President*

Marvin Gearhart  
*Vice President*

Elizabeth McCune  
*Secretary*

Kevin Kuenzli  
*Treasurer*

### BOARD MEMBERS

Cynthia Reaves

Susan Smith, Past President

Sarah Sohmer

George Sumner

Dr. June Koelker  
*Dean of the Library*

### HONORARY MEMBERS

Chancellor Victor Boschini, Jr.

Barbara Standlee

# Van Cliburn International Piano Archive

Van Cliburn is an American hero. He has been hailed as one of the most persuasive ambassadors of American culture, as well as one of the greatest pianists in the history of music. With his historic 1958 victory at the first International Tchaikovsky Competition in Moscow, at the height of the Cold War, Van Cliburn tore down cultural barriers years ahead of glasnost and perestroika, transcending politics by demonstrating the universality of classical music.

Inspired by pianist Van Cliburn's extraordinary talent and love for music, a group of Fort Worth music teachers and private citizens established the Van Cliburn Foundation and International Piano Competition in 1962. The Van Cliburn International Piano Competition is widely considered to be the world's foremost piano competition. It is also a reflection of the surprisingly abundant growth of the arts in Fort Worth, by tradition a "western" town.

TCU hosted The Van Cliburn International Piano Competition from 1962 until 1999 and continues to be part of The Van Cliburn Foundation by hosting the International Piano Competition for outstanding Amateurs.

Because of the long-standing connection between TCU and The Van Cliburn Foundation, the Van Cliburn Competition Archive is retained in Special Collections. The archives consist of audio, video and print materials from about 1960 onward, comprising several sub-collections.



Original material can also be found in this brilliant collection, such as magnetic audiovisual recordings documenting the Van Cliburn International Piano Competition and other Fort Worth cultural events. Other items include posters and programs, musical scores comprising the jury library of the Competition, film reels and soundtracks of various types.

The Archive functions as a permanent reminder of competitions past, and of the remarkable organization backing them; it documents, in part, the cultural evolution of Fort Worth, and assists the Cliburn Foundation, serving its information needs and enhancing its image within the community.

The global appeal of the Cliburn Competition is undeniable, fuelled by extraordinary talent, dynamic personalities and the excitement of artistic achievement.

The Archive accommodates an array of different interests, including the competitive process in music; the development of individual performers; performance practice and the piano literature; the cultural life of Fort Worth and of course, the history of the Cliburn Competition itself.

*Those outside TCU and the Cliburn Foundation should apply for access to the Cliburn Archivist in the Music/Media Library, and must subsequently be approved by Cliburn Foundation personnel.*

# Popular Campus Hangout



*Stay Connected!*

Stay true to the TCU community through the TCU Library Facebook page. Get the latest news, events and information on what's happening around the Library and TCU Campus. The TCU Library Facebook page is a great tool to help you stay connected to the TCU community, friends and the Library.

- Benefits of the TCU Library Facebook:
- Connect with former classmates, friends and faculty
  - Keep up with the latest announcements and information of interest
  - Learn what the Library has to offer to students, friends and faculty

Stay connected at:  
facebook.com/tculibrary

# TCU FOOD TRUCK FRENZY

The food truck craze has taken over TCU. Students began the 2012-2013 academic school year embracing new experiences, new classes, new friends and eating out of trucks. Food trucks have become a commodity across the country and are now part of the TCU community. Tim Love's Big Purple Truck and the Mediterranean Chunky Monkey, Gourmet Food Truck feature some exquisite and tasty food for those wanting to step outside their comfort zone. The food is fantastic at a price everyone wants and reservations are not required. Both food trucks can be found daily, parked outside the Mary Coats Burnett Library.



The **Big Purple Truck (BPT)** started the most buzz the beginning of the fall semester when it was announced the food truck was coming to campus to serve up some new cuisine.

The BPT features mouth-watering food from Chef Tim Love, owner of well-known Fort Worth eateries including The Lonesome Dove Western Bistro, The Woodshed and The Love Shack.

Students are already addicted to the food with plenty of items to choose from. Some of the menu items are: bacon-wrapped smoked jalapenos stuffed with chopped brisket, smoked hummus, pork and cheddar hushpuppies, BBQ pork sandwich topped with spicy coleslaw, shredded chicken sandwich featuring smoked cheddar and BBQ mayo and a chopped beef sandwich. All sandwiches are served with homemade chips and a drink. The homemade Fries, served with BBQ mayo, are to die for.

According to the *FW Star-Telegram*, Love is enthusiastic about the Big Purple venture and the relationship he is building with TCU.

The BPT is open Monday through Thursday from 10 a.m. - 5 p.m. and Friday 10 a.m. - 3 p.m. The food truck is parked across from of the Library entrance. If you can't grab a bite during the week, the BPT can be found at all TCU home football games.

The Mediterranean Chunky Monkey, Gourmet Food Truck is owned and run by two full-time TCU students, Raffi Nasr, a junior marketing major and Kyle Heshtag, a senior environmental science major.

The perfect blend of Southern Texas BBQ and Mediterranean, the Chunky Monkey features speciality dishes, such as a Texan take on the fried chicken shawarma, called the Donkey Kong, which sits on a bed of jalapeno coleslaw and is accompanied with hand cut fries. The Donkey Kong is now considered one of their signature food items.

Homemade waffles are the other signature food, particularly the red velvet waffle. The waffle is cut into four pieces, then covered in a sweet cream cheese frosting, powdered sugar and sprinkles.

While dining at the Chunky Monkey, students enjoy sitting outside at the tables set up around the truck. The food truck has become a regular hangout spot for students at dinner time.

Chunky Monkey is open during the evenings and can be found in the Mary Coats Burnett Library parking lot Monday to Wednesday 5 - 10 p.m. and in the Greek parking lot from Thursday to Saturday 11 p.m. - 2 a.m. You can also get a taste of their yummy dishes at the TCU home football games.

It would be wise to follow the Mediterranean Chunky Monkey, Gourmet Food Truck on Facebook for the most up-to-date news, events and schedules.



# LIBRARY *News*

The TCU Library provides the campus with an excellent facility and the best resources to allow students to excel in their chosen field. The Library has also become a fun hangout spot for students during study breaks.

We have made it our mission to ensure students, faculty and staff know what we are all about - fun, inspiring and *the place for great minds*.

Again this year, library staff handed out bottled water and energy drinks at the beginning of the semester to students extending a warm TCU welcome. Students enjoyed the friendliness, the opportunity to ask questions and, of course, a free drink.

Signs are displayed around campus with teasers inviting students and faculty to come in, explore and to evaluate and learn as they use the vast resources available.

The TCU Library Facebook page is in full operation and is quickly becoming a popular, likeable page. At the start of the 2012-2013 fall semester, we asked students to "like" our page and follow us - they did and they are! To encourage followers, we began the semester with a "Like Us" contest and recently announced our winner. Congratulations Anne Holder, Education major. Enjoy your new nook!

*The Mary Coats Burnett Library is a world-class library that facilitates exploration and scholarship.*



Alumni Luiz and Lauren became engaged at the TCU Library (same place they met) on August 2, 2012.



Yard signs displayed around campus as attention grabbers.



Anne Holder, TCU student and winner of "Like Us" on Facebook contest!



Members of the Library Desmond Hemphill, Karen Weber, Dennis Gibbons, Ann Margaret Phelps and Robyn Reid take part in the Trinity River Trash Bash 2012.



Welcome Back Students! Students enjoyed free bottled water and energy drinks the first week of the new 2012-2013 academic year.



Gearhart Reading Room 1967

# LIBRARY

## Making Room At The

For the past who knows how many years, students have shared the Gearhart Reading Room with metal shelving stacked with periodicals and journals not leaving a huge amount of extra study space. That has now changed.

Students got a surprise the beginning of fall semester when they walked into the Library. During the summer, library staff removed and relocated the periodicals and journals to provide a more roomy reading room for students to study comfortably and/or to simply hang out.

Already, the Gearhart Reading Room has become a regular comfort zone for students and library users. The room now provides more than 100 seating in a beautiful and historical setting. Throughout the Gearhart Reading Room, students can connect their laptops to the internet through the Library's Wi-Fi.

"I love coming to the reading room. I can actually focus and study and the tables are large enough to share with other students without it being a distraction," said Annie Maguire, first-year Business major. "Before I discovered the reading room I studied in the loud area, not anymore."

The transformation has allowed for the replacement of unfriendly, high metal shelving to make room for more seating with tables and soft, comfortable sofas and chairs - that opens up the cavernous 4,865 square foot space. The placement of the additional seating is ideal for individual and group study time, student interaction or just plain solitude for those needing some alone time.

"I like how much more space the Gearhart Reading Room has because it's such a popular room," says Rashaun Sibley, Theatre major. "It's now much easier to find a spot to study!"



## STAFF HIGHLIGHTER: ALYSHA SAPP

**Position:** Nursing & Health Sciences Librarian

**Age:** 33

**Hometown:** Grew up in Odessa, TX

**Years of Service:** 3

**Job Description:** Reference and Instruction librarian for the following departments: Nursing, Nurse Anesthesia, Kinesiology, Social Work, Communication Sciences & Disorders and Nutritional Sciences.

**Something you never expected:** I never expected to find such a wonderful place to work as TCU. I consider this University part of my family and I cannot wait to see what the future holds for it. I love that I have the opportunity to be part of it.

**Music? Some said you liked it:** Some of my favorite artists to listen to are Kerry Muzzey, RED, Matthew Good Band and Bush. However, when you see me wearing headphones I am probably entrenched in a story. A good book read by an excellent narrator is an incredible experience.

**Favorite Book(s):** *Wheel of Time* by Jordan and Brandon Sanderson and also *Stormlight Archives* by Brandon Sanderson.

**Hobbies:** Reading, writing, watching movies, playing and shopping with the cutest two-year old in the world (my daughter), research, spending time with my wonderful husband and stalking Joss Whedon, Brandon Sanderson or Felicia Day on Facebook.

**What does the future look like in ten years?:** Not only will TCU continue to grow and adapt to the changes occurring around the world, it will become a model to the rest of the world. It will prove that a small private University can prosper and become a media sensation. My daughter will be close to starting high school with starry-eyed hopes of attending TCU, my husband will be testing for his Professional Engineering license and I will be the best Nursing and Health Sciences Librarian ever!

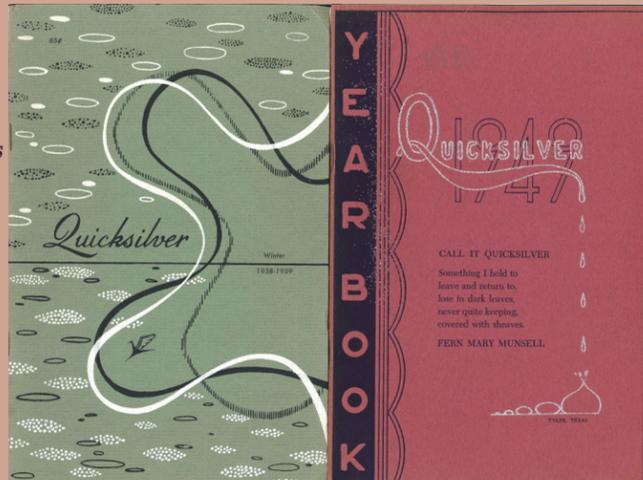
# New Poetry Collection

A valued addition to the history of the Fort Worth poetry scene has recently been made accessible at TCU. The Special Collections department has acquired the papers of Mabel M. Kuykendall which are now available to research or peruse.

Mabel Kuykendall was a local poet and an advocate for other poets. The Poetry Society of Texas was the first to publish one of her poems. She co-edited the anthologies, *Poetry Out Where the West Begins: A Collection of Poems by Fort Worth Authors* (1949) and *Divert the Interim* (1940), with her long-time friend and fellow poet Grace Ross. Together, Mabel and Grace published and edited *Quicksilver*, a quarterly poetry magazine, published from 1948-1962, in Fort Worth, TX.

Mabel served as president of the Fort Worth Poetry Society in the late 1940's and was also head of the Fort Worth chapter of the Texas Council for the Promotion of Poetry during which time she petitioned the mayor of Fort Worth for a signed proclamation to recognize an official day of poetry. Mabel promoted poetry on the radio, devoting four years broadcasting the programs "Local Color" and "The Poet's Tabloid" on Fort Worth's KFJZ. In 1961, Mabel and her husband James moved to Taos, NM where she wrote a weekly column in *The Taos News*, called "Adobe Diggings." Mabel died in 1994.

This new poetry collection is arranged in three series: the first series makes up the bulk of the collection and includes the materials related to *Quicksilver*, the quarterly poetry magazine. The second series includes some of Mabel Kuykendall's other work and the third series is comprised of various poetry and literary journals that Kuykendall collected over the years, to include journals such as *The Bard* and *The Buccaneer*, both published in Dallas, TX in the early 1920's as well as examples of 105 other journals produced in a myriad of cities and universities through 1976.



# Recent Gift Supports the Library

The Mary Coats Burnett Library is the recipient of a recent generous gift from a 1954 TCU Alumnus.

Professor Robert Sunkel, a TCU alumnus of the College of Fine Arts, recently enabled the Library to purchase many special books for its collections. As a result of his generosity, the Library purchased volumes about famous painters and paintings, dance, architecture, music and a set of works by Robert Schumann.

Professor Sunkel was on the faculty and retired as a dean from Northwest Missouri State University. When visiting the campus last year, he met with the Dean of the Library, Dr. Koelker, and the two discussed his interests in enhancing library collections. With his contributions, the Library is able to add depth and breadth to the collections for students and faculty research.

We are very grateful for Professor Robert Sunkel and the significant impact of his gift to the Mary Coats Burnett Library.



# A Winning Team

*Excellence. Knowledge. Experience. Hard Work. Dedication.*



**It takes dedication and some sweat and tears, but our TCU Librarians are poised for the opportunity of working with the campus community through their journey at TCU!**

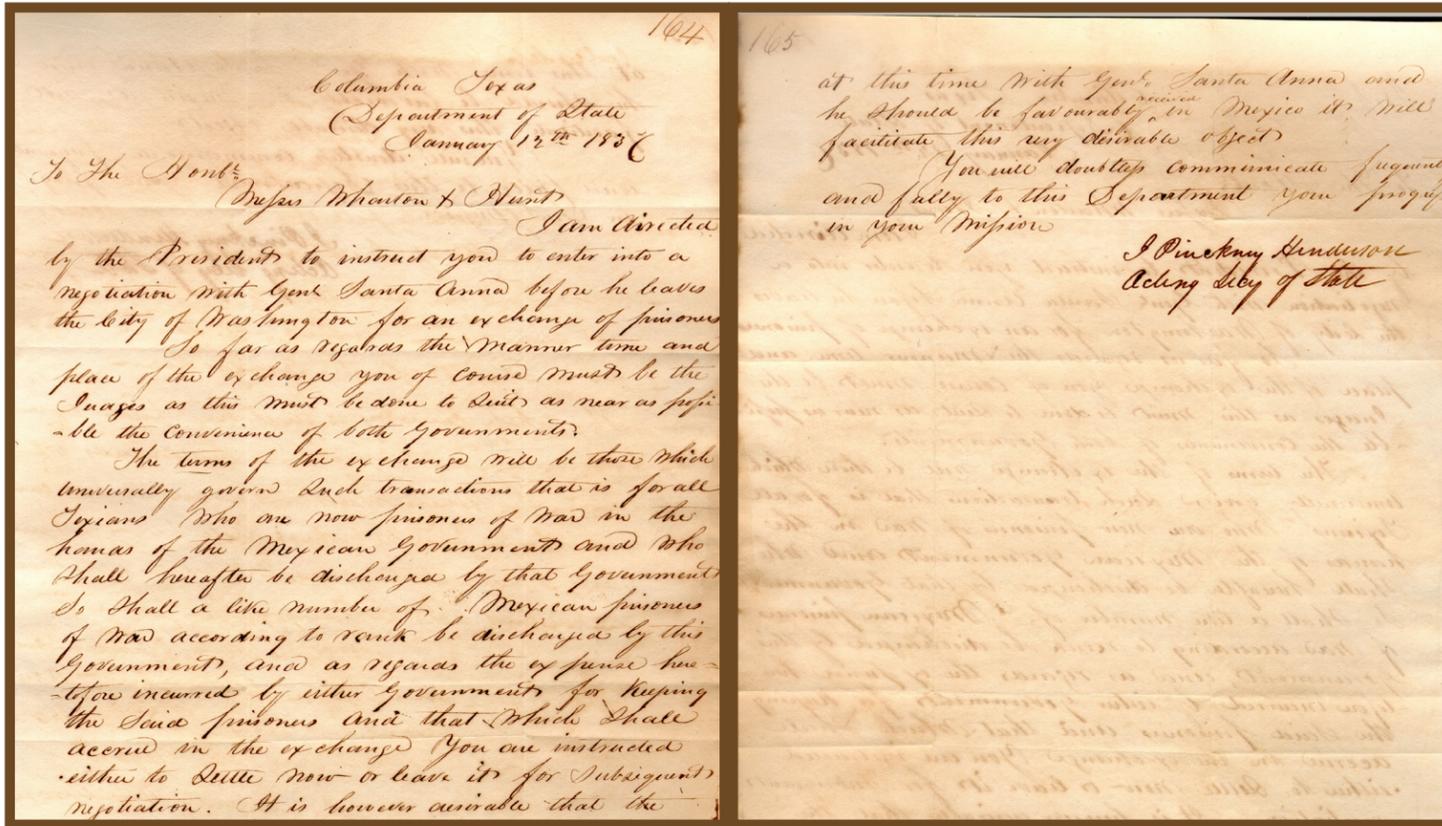
**SUCCESS BUILDS SUCCESS.** TCU's subject librarians have become the go-to-team for research and information. Their thirst for achieving success is a direct result of the excellence, knowledge, experience, hard work and dedication they provide each individual.

Cari Alexander, Jeff Bond, Diana Boerner, Robyn Reid, Alysha Sapp, Laura Ruede, Laura Steinbach (not pictured), Ammie Harrison (not pictured) and Brenda Barnes (not pictured) work with students and faculty to ensure they thrive in their discipline areas at TCU. This die-hard team combines rigor with relevance to ensure victory - they manage collection development, provide research instruction and reference information. To keep players effective, they also teach students at all levels how to make the best use of library resources.

The Mary Coats Burnett Library has the real thing going on here thanks to the **WINNING TEAM!**

# Texas Legation Papers (1836-1845)

## Making the Journey Back Home



For the past five years, the Mary Coats Burnett Library has been honored to house the Texas Legation Papers, which have been on loan to TCU from the Texas State Library and Archives Commission, but now it's time for them to go home. The Legation records will return to the Commission for permanent retention, in January 2013.

The Texas Legation Records are a collection of official correspondence, consisting of some 250 documents created and received by the administration who maintained the official Texas Legation in Washington, D.C., from December 1836 until December 1845, when Texas was annexed into the United States. The records contain the detailed accounts of the time period, primarily the years 1836 to 1839, and consist of the messages that passed between the Texas Government and its commissioners and charges of d'affaires in

Washington, as well as of the notes exchanged by that Government and United States charges.

### Background

Many of the original documents in the collection have never been seen by scholars or the general public. Most important are the original copies of specific general and private orders that were signed and sent by then Secretary of State Stephen F. Austin to Texas Charges d'Affaires William H. Wharton instructing him on how he was to proceed with gaining the official recognition of the independence of Texas and the annexation of the country to the United States. Another significant document is a copy of the Treaties of Velasco signed three weeks following the defeat of the Mexican forces at the Battle of San Jacinto.

### Library Exhibit

The 170-year old documents have a fascinating story to tell - the collection offers a behind-the-scenes glimpse into the early days of the Texas Republic. The Library's Texas Legation Records Exhibit showcases some of the letters from the early turbulent years of the Republic of Texas. In these letters are Texas's diplomatic views on critical issues concerning recognition of Texas and eventual annexation, relations with Mexico, boundary issues, troubles with Native Americans and financial arrangements for loans, bonds, etc. It is the little things in the letters that are most intriguing:

- Contract, April 1, 1836, contains terms of compromise of the loan agreements of Jan. 11, 1836.
- Andrew Jackson (Hermitage) to Santa Anna, Sept. 4, 1836. Letter Content: Jackson acknowledges Santa Anna's letter of July 4, outlines the U.S. Government's position on the Texas conflict and remarks that it is difficult to deal with any proposal Santa Anna puts forward since his government has repudiated any agreement he may make while he is in captivity.
- Peyton Sterling (Charlotte Court House, VA) to William H. Wharton, Nov. 17, 1836. Letter Content: Long discussion of problems of using the Red River as the boundary.
- Henry Smith (Columbia, TX) to William H. Wharton, Dec. 14, 1836. Letter Content: informing him that David White of Mobile will soon have the money to honor his drafts.
- Richard Mentor Johnson (House of Representatives, Washington, D.C.) to William H. Wharton, Dec. 29, 1837. Letter Content: Making an appointment and pledging "I shall not fail to do everything in my power within my power for Texas."
- Randolph Ross (Lynchburg, VA) to William H. Wharton, Jan. 10, 1837. Letter Content: Encloses a letter for his son (Reuben Ross) and one to his friend Sam Houston; praises Texas and its battle for independence; writes the latest gossip about Santa Anna.

### A Remarkable Journey

The journey of the Texas Legation Papers from the Texas embassy in Washington, D.C. to the Mary Coats Burnett Library at TCU is a story 161 years in the making.

When Texas joined the United States in 1845, the legation was closed and the legation papers were catalogued and archived and prepared for shipment to the state capital in Austin.

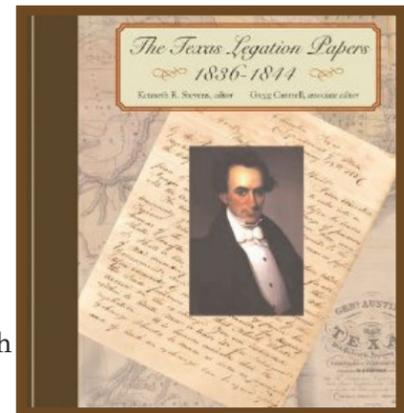
Based on records in the State Archives, following the close of the Legation Office in 1845, the newly elected U.S. Senator Sam Houston was directed to "obtain control over the books, papers, etc. belonging to the Legation of the late Republic of Texas." Houston did acquire custody of the records, upon retiring after two terms from the U.S. Senate. He had them shipped back to Texas along with his personal belongings, but instead of going to Austin the papers were inadvertently sent to Houston's home.

After Houston died in 1863, the collection was passed along to various Houston family members and non-relatives in South Texas. The papers survived Hurricane Carla and a house fire in 1961.

When the right to borrow and display the documents was put up for auction in 2006, Mary Ralph Lowe '65, the Lowe Foundation and Houston oilman J.P. Bryan put together a bid, with some funding also coming directly from TCU, to acquire the papers for TCU.

### Book of Lost Letters and Documents

Two TCU History Professors have written a book, *The Texas Legation Papers, 1836-1845*, a volume of lost letters and documents during the turbulent years of the Republic of Texas. Editors Ken Stevens and Gregg Cantrell have compiled these papers to reveal the untold stories surrounding the birth of the state of Texas.



*The Texas Legation Papers, 1836-1845*, is available for purchase come December 2012.