

(The Graces of Love)

performed by

Taller de Danzas Antiguas & The Court Dance Company of New York

The dances on this videotape represent a wide variety of European court dance of the late 1500s. This production was taped on the estate of Viña Santa Rita outside Santiago, Chile.

Pavan-Galliard • Choreographed by Charles Garth based on Thoinot Arbeau's *Orchésographié*, Langres, 1589.

Suite of Branles: *Horses, Pease, Aridan, Washerwomen, Official* •
Reconstructed by Charles Garth from Arbeau.

Il Canario • Reconstruction/choreography by Julia Sutton from Cesare Negri's *Le Gratie d'Amore*, Milan, 1602, and Fabritio Caroso's *Il Ballarino*, Venice, 1581.

La Caccia d'Amore • Reconstructed by Charles Garth from Negri.

Adda Felice • Reconstructed by Charles Garth from Negri.

So Ben Mi Chi Ha Bon Tempo • Reconstructed by Julia Sutton from Negri.

Passo e Mezzo • Reconstructed by Charles Garth from Caroso's *Il Ballarino*.

La Gaillarde de la Garde • Choreography by Charles Garth based on Arbeau, Negri, Caroso's *Il Ballarino* and his *Nobiltà di Dame*, Venice, 1600.

Costumes • For Taller de Danzas Antiguas: Jack Edwards; for The Court Dance Company of New York: Charles Garth and Elizabeth Aldrich.

Narration has been drawn from the following sources: *Orchestra, or a Poem of Dancing*, (1596), Sir John Davies; *Orchésographie* (1581), Thoinot Arbeau; *Sonnets #129 and #130*, William Shakespeare (1564-1616).

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Queen Elizabeth dancing *lavolta* with the Earl of Leicester.

European Court Dance of the Late Renaissance

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