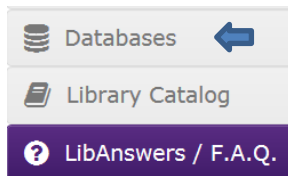


Sound and Video Online (Streaming Sound and Video)

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**Finding sound and video databases
at library.tcu.edu:**

Click "Databases;" choose "Type," then [Audio](#) or [Video](#) -OR- "M" for "Music Online" or the first letter in a title.
Type <https://libguides.tcu.edu/az.php> into your browser
Enter LibAnswers queries: [how do I find sound recordings?](#) [how do I find videos?](#)

Online (streaming) sound recordings

NOTE: Several of these sound databases are now under [Music Online](#), on the "M" databases page.

[American Music](#) - formerly two sound databases, **[American Song](#)** and **[African American Song](#)**, AM presents American vocal music from the 18th century to the present, including songs by and about Native Americans, miners, immigrants, slaves, children, pioneers, and cowboys; songs of Civil Rights, political campaigns, Prohibition, the Revolutionary War, the Civil War, anti-war protests and more.

[Classical Music Library](#) - database of sound recordings including classical, jazz, film soundtracks, holiday and world music genres from all time periods. Classical music includes vocal and choral music, chamber, orchestral, solo instrumental, and opera. Recordings are supplemented by biographical information and links including [Grove Music Online](#). Users may register to build individualized playlists and, for a small fee, to download, and may search via categories including composer, genre, time period, artist, etc.

[Contemporary World Music](#) - streaming audio database incorporating contemporary reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz, and other worldwide genres, as well as traditional ethnic music.

[Drama Online](#) - scholarly works and practical guides providing contextual and critical background for theatre, providing over 1200 play texts, 700 images, and 350 audio plays and monologues from L.A. Theatre Works. Coverage dates: Ancient - present

[Jazz Music Library](#) - current and past jazz sound recordings from labels such as Verve, GRP Records, Fantasy, Concord Jazz, Impulse, Jazzology, and many others. Also included are Marian McPartland's Piano Jazz Radio Broadcasts and performances from the Monterey Jazz Festival and other great jazz venues.

[Naxos Music Library](#) - licensed for use by the TCU community up to 5 listeners at a time, Naxos Music Library streams CD quality sound for classical, jazz, blues, folk, world and Chinese music. Notes and biographical information are available. Works can be searched and selected by composer, artist, period, year of composition, instrument or genre. Playlists can be created. NOTE: Naxos does not work with the Safari (Apple) browser.

[IPA Source](#) - International Phonetic Alphabet (IPA) transcriptions and literal translations of opera arias and art song texts from Monteverdi to modern works. Sound recordings geared to diction and pronunciation of Latin, Italian, German and French are a separate sub-unit of this database.

[Smithsonian Global Sound](#) - audio tracks collected by the renowned Smithsonian Institution, including music, spoken word, and natural or human-made sound tracks.

(cont'd)

HINTs: Many streaming (online) video titles are available directly from the [TCU Library catalog](#) (click the "Library Catalog" button). Consult the [Video Resources Guide](#), available from the [library.tcu.edu](#) Research Guides tab, for pointers on finding and using video.

Video databases available from the [Databases web page](#) and the [Video databases list](#) include

[AdForum Creative Network](#) - print, television, radio, outdoor, and digital advertisement catalog from global companies or brands, with case studies of high-profile advertising campaigns. Awards and advertising agencies are noted for each entry. Coverage dates: 1998 - present

[Alexander Street Press performing arts databases](#)

- [Classical Music in Video](#)
- [Dance Online: Dance in Video](#)
- [Opera in Video](#)
- [Theatre in Video](#)

These video databases from ASP contain hundreds of music, opera, theater and dance performances spanning decades, as well as interviews and documentaries. Transcripts are often available. Playlists and clips can be constructed. **All of these video databases, plus most of the sound recording databases, can be cross-searched using the [Music Online](#) interface; music-related titles are accessed from the "[M](#)" [Databases page](#).** Increasing the number of online theatre videos is [BBC Shakespeare Plays](#), from Ambrose Video. In addition, [Shakespeare's Globe on Screen](#) videos have now been added to [Drama Online](#); [Theatre and Drama Premium](#) has plays,

plus "[Broadway HD](#)" within it, as a collection. ("[BroadwayHD online](#)" offers subscriptions to individuals on a monthly or yearly basis, and has a [Facebook page](#).) Films on Demand offers some [Broadway Digital Archive](#) content; [Digital Theatre Plus](#) adds more (search for *broadway*), and a filter lets you select musical theatre.

[Academic Video Online \(Proquest\)](#) - documentaries, interviews, performances, news programs and newsreels relevant to University-level courses. No-admission charge performance rights are included; transcripts are available.

[Alexander Street Press Video](#) - academic videos from BroadwayHD, Milestone Films, Sony Pictures Classics, and more. Subcollections include art & design, health sciences, history, literature & language, social sciences, science & engineering, history, and performing arts (dance, music, and theatre). Coverage dates: 1898 - present. Sub-databases include American History in Video, Filmmaker's Library, Dance Online, Music Online and others.

[Ambrose Video 2.0](#) (Ambrose Digital) - videos in science, fine arts, literature, religion, minority studies, U.S. history, and world history, 1500 - present per topics; 1973 - present per publication dates. Instructor guides, quizzes and timelines are available for some programs, and searchable closed captions. Public performance rights are included. Note: it may be difficult to determine the actual creation date of Ambrose video productions, as the only date given in records is the copyright date; however Ambrose selections may be browsed in the [library catalog](#) - click the library catalog button. Use series "[Ambrose Digital Library](#)" or publisher "[Ambrose Video Publishing](#)" to see expansive content lists. Use "Tweak" to rearrange results by Title, "Oldest," or "Newest," if desired.

[American History in Video](#) - historical documentary videos for eras 1500 - 1999, from PBS, Documentary Educational Resources, BullFrog Films, the History Channel, and others, with original newsreels from 1929 - 1967. Films and segments date from 1894 - present. Selections can be found by era, date, topic, and more. Many films and documentaries have transcripts.

[Britannica Online](#) - articles, images, audio, and video providing information on multiple subjects. Sources include Encyclopedia Britannica, The World Atlas, The World Factbook, the Merriam-Webster Dictionary, scholarly journals, professional associations, current news media outlets, and more. Videos can be browsed by clicking on "[Media Browse](#)," or by selecting a topic area, then "Videos." Find the url to a video through the Citation icon; you may need to prefix the link with http://library.tcu.edu/PURL/EZproxy_link.asp?url= to be sure it works from off-campus or non-TCU computers.

[Counseling and Therapy in Video](#) - videos for the study of social work, psychotherapy, psychology, and psychiatric counseling, in the form of counseling sessions and demonstrations, consultations, lectures, training sessions, reenactments, presentations, and interviews. Coverage dates: 1971-2015.

[Diction Police](#) - video tutorials and podcasts about the practice of singing in foreign languages, plus more, featuring native speakers and professional singers.

[EVIA Digital Archive](#) - unedited ethnographic field videos representing multiple geographic areas; religious, ethnic, and cultural groups; music and dance traditions, and interviews. Publication dates as of June 2022: 1971 - 2007. Free registration from an on-campus computer is required for viewing videos.

[Filmmaker's Library](#) - issues-based documentary videos on multiple subjects such as race and gender studies, human rights, globalization and global studies, multiculturalism, international relations, criminal justice, the environment, bioethics, health, political science, current events, and more, 1974 - present. Documentary transcripts, clips, linking and embedding are possible.

[Films on Demand](#) / Films Media Group - videos on multiple subjects from Films for the Humanities and Sciences, PBS, History Channel, Biography Channel, National Geographic, TED, global television networks, and more. Embedding, linking, and interactive transcripts are available. Coverage dates: 1903 - present. One sub-collection is **[Broadway Digital Archive](#)** with, to date, 31 vintage Broadway productions.

[Human Rights Studies Online](#) - Books, articles, documents, images, videos, web links, and more, relating to global human rights issues and crimes. Coverage dates: 1900 - present.

[Kanopy](#) - documentary, instructional, popular and foreign films from A&E, Criterion Collection, History Channel, A24, Kino Lorber, Lumiere, or other sources, available for defined periods of time per [lease and purchase arrangements](#). Features include durable links, captions, transcripts, and clip or playlist creation. Coverage dates: 1898 - present. The [currently leased Kanopy titles](#) list is updated monthly, and already-leased titles also appear in the [library catalog](#) (click the "library catalog" button); search for [Kanopy as "creator/author"](#) for a sample list.

[Met Opera on Demand](#) - depending on the performance date, video or audio of full-length Metropolitan Opera performances, including the Met's current Live in HD theater transmissions, classic telecasts and early radio broadcasts. English synopses and subtitles are available, with multi-language subtitles and synopses for HD videos. Coverage dates: 1936 – present

[Medici.TV](#) - Medici.TV adds music and dance content to the TCU Library's holdings as of August 2024. To construct durable links to works or segments, try adding this prefix to Medici's url: http://library.tcu.edu/PURL/EZproxy_link.asp?url= .

[Nursing Education in Video](#) - demonstration and training videos for student and practicing nurses, nursing assistants, and other healthcare workers, created by Medcom-Trainex. Coverage dates: current

[Paley Center Seminars](#) - online video archive of the acclaimed seminar series by The Paley Center for Media (formerly The Museum of Television & Radio) in New York and Los Angeles, featuring leading names in media discussing the creative process, contemporary issues in production, and the impact of media on society. Paley offers durable urls (links) to its videos, but the links don't work off campus or with non-TCU computers, so try adding this prefix to Paley's durable links: http://library.tcu.edu/PURL/EZproxy_link.asp?url=

[Popular Culture in Britain and America](#) - images, videos, and print primary source materials documenting global social, political, and cultural change between 1950 and 1975. Emphases include rock and roll, counterculture, peace, and protest movements, but topics are wide-ranging. [Video items](#) can be selected according to "themes" (topics, genres, disciplines and so on).

[Small Business Reference Center](#) - articles, books, and videos for small business and entrepreneurial topics, offering information on business basics, industry information by small business type, start-up kits, business plans, and more. Coverage: 1986-current

[Stratfor](#) - nonpartisan international news, intelligence reports, analysis, and more. Topics include economics and finance, energy, military, politics, terrorism/security, and more. Videos, maps, and articles are available. To link reliably, add this prefix before Stratfor's links: http://library.tcu.edu/PURL/EZproxy_link.asp?url=

[Swank Digital Campus](#) - popular, foreign, and documentary films primarily for academic course use, limited to 1000 films campus wide at any one time, plus 20 additional films by special request. Selection for the 20 additional titles is mediated via [request form](#) submission by the professor of record (the professor of the relevant university course). **To see a list of available films, search the [library catalog](#) for "swank motion pictures"**, selecting Streaming - online - video as format. Coverage dates: Current.

[WARC](#) - video and other materials in advertising, marketing, brands, and mass communications. Contains advertising and marketing case studies, best practice guides, consumer insights, video advertising campaigns, plus industry news and profiles. Coverage dates: 1980 – present

Videos available from the web

AmericanRhetoric.com presents a wealth of filmed speeches and other resources deemed to be in the public interest, in the spirit of [fair use](#).

Annenberg Media ([learner.org](#)) offers a growing wealth of free video-on-demand via the internet, in order to enhance the quality of teaching in American schools. Free registration is required for use.

AP Videos / AP Archive - across two YouTube channels, the Associated Press offers recent videos of interest on a wide array of current topics, including Breaking News, and an archive curated into such topics as "Iconic Moments in History;" "Accidents and Natural Disasters," etc. AP Archive's website is <http://www.aparchive.com/>.

British Movietone – residing on YouTube, BMT is possibly the world's greatest newsreel archive, offering a superb array of newsreels originating between 1895 to 1986.

Brave New Films (www.bravenewfilms.org) is a nonprofit production company headed by Robert Greenwald, dedicated to airing social justice issues in a way that inspires, empowers, motivates and teaches civic participation. For the mere price of registration and feedback, educators are able to use the films and information-packed facilitation guides for free (go to the Educators tab and choose "How it Works").

CultureUnplugged.com is an outstanding source for curated, streamable mid-length and full-length film documentaries, with an exhaustive subject menu, for example [Race/Gender/Identity films](#).

Directors Cut Films on Vimeo (<https://vimeo.com/user11574205>) associated with Directors Cut Films, this site offers a wealth of hard-to-find video on a wide array of topics, playable in entirety, without cost. An [RSS feed](#) is available.

Folkstreams.net (www.folkstreams.net) offers a catalog of unique films on a wide array of topics, including music, dance and numerous other subject areas. To view those possibilities, select the "Subject" link from the left-hand menu. Use your browser's "Find" mechanism to search for topic words. Permission should be requested if class viewing of a complete film is desired; there are handy request forms available from each film page.

FORA.tv / FORA.tv via Youtube (<https://www.dailymotion.com/foratv> ; <https://www.youtube.com/user/ForaTv>) is a video production service that maintains an online library of symposia on a wide array of topics, emanating from distinguished sources such as The Frick Collection, The Atlantic, and institutions of higher education.

Forum Network (WGBH Forum) (<http://forum-network.org/>) is a public media service of WGBH that offers hundreds of video and audio lectures from the world's foremost scholars, authors, artists, scientists, policymakers, and community leaders, made available to the public for free. Forum Network is committed to providing outstanding educational content for lifelong learners, and to encouraging deeper understanding and civic engagement around the vital issues of our time. Past programs are available via [The Internet Archive](#) (https://archive.org/details/pbs_npr_forumnetwork). More videos are searchable on [YouTube's WGBH Forum](#) (<https://www.youtube.com/user/WGBHForum>) by clicking on the magnifying glass icon.

Internet Archive (www.archive.org) offers permanent online access to moving image collections in digital format, including [Arts & Music](#), [Cultural and Academic Films](#), [News & Public Affairs](#), [Television](#), and [Movies](#). The "Cultural" category is full of material suitable for research and teaching. The Movies section includes classic films, TV shows and commercials. From the [Ephemeral Films page](#), The [Prelinger Archives](#) offers over 60,000 unique films (including advertising, educational, industrial, and amateur films). [FedFlix](#), a joint effort of the US government and PublicResource.org, offers the best government films, from training films to history, available for re-use.

Netflix Educational - [Netflix's YouTube channel](#) offers a range of full-length documentaries, at least during the COVID crisis. Available are the Our Planet Series; films such as "13th," and so on. See [Netflix's permission for educational streaming of documentaries](#).

PBS Video (www.pbs.org/video) offers an array of free online programming via a “Shows” link (Frontline, Wide Angle...) plus A-Z and Genre lists. Program pages link to websites with valuable supplementary materials. And don’t miss PBS’ [yearly indie film festival!](#) For more exceptional public media video content, see [POV](#), blackpublicmedia.org, www.pbslearningmedia.org - especially [Ken Burns in the Classroom](#) - and Forum Network, above, in addition to the [American Archive of Public Broadcasting](#), which offers a [subject browse](#). [WGBH Open Vault](#) may also be of interest.

TED Talks (www.ted.com/talks) public service-oriented site offers a wealth of thought-provoking video on a wide array of topics. Video may be accessed directly from TED or from other outlets such as [YouTube](#) and [NPR's TED Radio Hour broadcasts](#).

Videlectures.net (videlectures.net) is a free and open access educational video repository with lectures given by distinguished scholars and scientists at worldwide conferences, summer schools, workshops and events from many fields. All contributions are systematically selected (usually [peer-reviewed](#)) and classified taking into account users' comments. Scope includes Business, Psychology, Health Sciences, Computer Science/Technology and Engineering in addition to sciences such as Biology and Chemistry and Arts such as Music.

YouTube.com, familiar to most people, holds an ever-increasing array of quality video such as PBS programs. A series worth noting is "Great Books." First produced on VHS video, only some of the Great Books titles appeared on DVD. Happily many are found by searching "[great books series](#)" on YouTube.