As shown in the hours list at library.tcu.edu, for most of the year, the library building is open to visitors from the general public from 7 a.m. to 7 p.m. Monday through Thursday (departing by midnight); Friday 7 a.m. to 7 p.m. (departing by 8 p.m.). Saturday hours are from 10:00 a.m. to 8:00 p.m. (departing by 8 p.m.), and Sunday from 11 a.m. to 7 p.m. (departing by midnight). In addition to books and periodicals, the following online databases are available for visitors to use at specified computers within the library building:

- Database of Recorded American Music (DRAM)
- Grove/Oxford Music Online
- Dance Online: Dance in Video
- JSTOR: Music periodicals
- Met Opera on Demand
- Music Index
- Music Online – a group of several music databases:
  - African American Music Reference
  - American Music (formerly Amer. Song/African Amer. Song)
  - Classical Music in Video
  - Classical Music Reference Library
  - Classical Music Library (sound recordings)
  - Classical Scores Library
- Music Online, cont’d
- Contemporary World Music
- Jazz Music Library
- Opera in Video
- Smithsonian Global Sound
- The Garland Encyclopedia of World Music
- Music Periodicals Database
- Performing Arts Periodicals Database
- Project Muse (periodicals)
- Retrospective Index to Music Periodicals (RIPM)
- RILM Abstracts of Music Literature
- RISM International Inventory of Musical Sources After 1600
- Theatre in Video

Ebooks are accessible to visitors through multiple vendors. Access ebooks from the online catalog or by selecting Ebooks from the Databases “Type” list at library.tcu.edu/databases-visitors.asp. The Worldcat database is also available for wider catalog searches, but does not connect directly to ebooks.

Some of these resources are conveniently linked in the Music Research Guide, available from the M/ML main web page at library.tcu.edu/music-media-library.asp; others are in the Video Resources Guide. Find the full list of visitor data-bases, together with descriptions, from the Visitors and TexShare page on the TCU Library’s web site, library.tcu.edu.

Some visitors may obtain borrowing privileges. For information consult the “Visitors and TexShare” page under Patron Services at library.tcu.edu (library.tcu.edu/visitors-and-texshare.asp). Note that in addition to TexShare and Friends of the Library membership, Clark Society membership is also an option by which borrowing privileges may be obtained.

Best of the Web - music offerings from the world wide web include

Journals
- *Music Theory Online: a Journal of Criticism, Commentary, Research, Scholarship*, Society for Music Theory, mto.societymusictheory.org

Printed music (online scores)
- *International Music Score Library Project (Petrucci Music Library)*, imslp.org/wiki/Main_Page

Melody/lyrics search
- *Second Hand Songs: a Cover Songs Database*, www.secondhandsongs.com/node/database
- *Lyrics Search Engine* (popular music), lyricssearch.net
- *Staff Paper* (print staff paper for free), www.blanksheetmusic.net/staff_paper.html; www.printablepaper.net/category/music