

Mary Coutts Burnett Library 2007-2008 Highlights

June 2007 - May 2008

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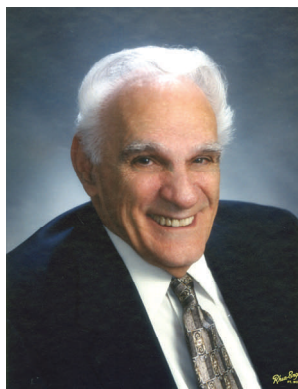
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Paul and Judy Andrews Gift Honors

Bob Newkirk

Mr. and Mrs. Paul Andrews recently honored Mr. Bob Newkirk, former President of The Friends of the TCU Library, with a gift to the Library in his name. Their generous gift provides funding for an architectural and engineering study to determine costs for a library addition. The beautiful Mary Coutts Burnett Library, initially built in the 1920s with additions in the 1950s and 1980s, is now woefully inadequate for current needs.

About ten years ago, the Library began to lease climate controlled storage to house thousands of volumes off campus, creating more space for functions such as the Information Commons.



Bob Newkirk , President of *The Friends of the TCU Library* (1998—2000)

The extremely popular Information Commons, housed in the 1980s wing, is the hub of the Library's recently expanded

24/5 schedule of hours. In the Information Commons, there are 115 desktop computers, 55 wireless-enabled laptops, comfortable seating, three staffed service desks, and Frog Pods (collaborative study spaces). Together these resources create a rich learning environment for TCU students. The Information Commons itself was partially funded by the Andrews. With the new gift from Paul and Judy Andrews, TCU will select an architectural firm to develop cost estimates for various library expansion scenarios in early 2009.

Friends of the TCU Library Gift

C19: The Nineteenth Century Index

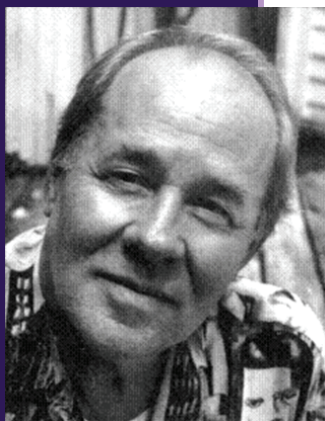
The Friends of the TCU Library have generously donated money for the acquisition of *C19: The Nineteenth Century Index*. *C19* is a comprehensive source for discovering nineteenth-century books, periodicals, official documents and newspapers. It indexes 1.4 million books and

official publications, 64,891 archival collections and 15.6 million articles published in over 2,500 journals, magazines and newspapers.

C19 not only indexes journals but also provides links to full text articles in other databases the library owns. Researchers can

link from *C19* to articles in *American Periodicals Series* (1,100 titles) and *British Periodicals Collections I & II* (over 450 titles). The acquisition of *C19* significantly increases the value of these full text databases. We greatly appreciate this gift from the Friends.

Ellis Amburn Papers



Ellis Amburn

The Ellis Amburn Papers are processed and open for research. Amburn, raised in Fort Worth, graduated from Texas Christian University in 1954 with a B.A. in Journalism, and earned a M.A. in English at Columbia University in 1957. While at TCU, Amburn served as editor of the student newspaper, *The Skiff*, from 1953-54. The day after he graduated from TCU, *Newsweek* magazine, which took note of a particular editorial of his in *The Skiff*, flew him up to their offices in New York City and hired him

to work as a reporter. In 1960, Amburn entered the book publishing industry where he made the successful transition from reporter to publishing editor at some of New York's famous publishing houses. For his almost four decades in publishing, he oversaw many bestsellers and was editor for such well-known authors as Paul Gallico, Belva Plain, Muriel Sparks, Joshua Logan, James Jones, and Jack Kerouac's later works.

During the nineties, Amburn became known as a

biographer for the several biographies he wrote concerning pop culture icons. In 1990, Amburn wrote his first biography on singer, and fellow Texan, Roy Orbison, titled *Dark Star: The Roy Orbison Story*. Other notable biographies of his include *Buddy Holly: The Real Story* (1995), *Subterranean Kerouac: The Hidden Life of Jack Kerouac* (1997), and *The Most Beautiful Woman in the World: The Obsessions, Passions, and Courage of Elizabeth Taylor* (2000).

Databases Purchased 2007 - 2008

- *British Periodicals Collection II*
- *C19: The Nineteenth Century Index*
- *Hispanic American Newspapers, 1808-1980*
- *Nineteenth Century U.S. Newspapers*
- *North American Women's Letters and Diaries*
- *Back files of Science Citation Index and Social Sciences Citation Index*

Electronic Resource Collections Spotlight

Civil War Research Database

The American Civil War Research Database, is the definitive online resource for researching the soldiers, regiments, and battles of the American Civil War. The database contains indexed, searchable information on over 4 million soldiers and thousands of battles, together with 15,000 photographs. With thousands of regimental rosters and officer profiles, the database will continue to grow as new information continues to be loaded bi-annually. Coverage: 1861-1865

Journal Citation Reports

Journal Citation Reports (JCR) shows which journals have been cited the most for each academic field. JCR covers the sciences and social sciences.

This is a great tool that can help faculty and students identify journals with the highest impact in their fields.

Salem Health

Salem Health is where you can search the entire McGill's Medical Guide. McGill's Medical Guide contains over 1,000 articles on important medical topics. The new McGill's Medical Guide has been updated to include the most up-to-the-minute topics in medicine.

CQ Almanac Online Edition

The CQ Almanac database brings together over sixty years of authoritative congressional reporting in one, easy-to-use resource. This resource presents:

Renowned and authoritative coverage of the people,

elections, legislation, and controversies in the U.S. Congress from 1945-2006. Accessible, in-depth review and analysis of legislation and policy for each year, organized by policy area. Comprehensive roll call votes for all major legislation. An unbiased look at the issues that mattered most in a given year.

ScienceDirect

ScienceDirect is a database of articles that focuses on science, but also contains articles in other fields such as business and the social sciences. ScienceDirect searches all articles published by Elsevier, a leading publisher of medical and scientific literature. ScienceDirect also includes the full text of about 250 journals dating back to the year 2000.

TCU Vision in Action Award

Vision In Action (VIA) is TCU's strategic planning effort that began in 2003. Through this participatory process, scores of faculty and staff members, trustees, alumni and students charted a vision for the university's future.

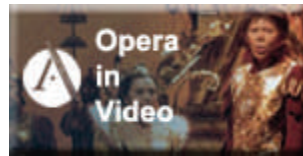
In 2008 the Library received VIA funding for three streaming

databases, *Dance in Video*, *Opera in Video*, and *Theatre in Video*.

Each database contains 250 hours of performances, interviews and documentaries in their respective fields.

The databases are very easy to use. Search by specific title, persons,

genre, etc. for a listing of the requested performance. If it is in the database, another window will pop up with controls for "Play", "Pause", "Stop", etc. They are accessible anywhere with an Internet connection including off-campus, the dorms and most importantly, the classrooms.



"Over a hundred and fifty photo boxes of prints, negatives, contact sheets, slides, and digital images."

Linda Kaye Collection

Special Collections has received over a hundred and fifty photo boxes of prints, negatives, contact sheets, slides, and digital images from Linda Kaye, TCU alum and longtime campus photographer. The collection features TCU events from the late-1970s to 2007. We are thrilled to have the photographs, as they substantially enhance our ability to document campus life over the past thirty

years.

The majority of the images concern athletics in some way (team pictures, shots of individual athletes and coaches, game action, etc.) with campus scenes and other, less often photographed happenings such as fine arts performances and faculty and staff events rounding out the collection. Special Collections staff is in the

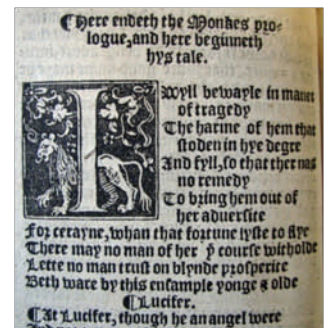
process of arranging, re-housing, and inventorying the material. In addition to this processing, we will scan selected images to add to a digital images database. The database is currently under construction and will include images from several collections held in Special Collections, the lion's share no doubt coming from Linda Kaye.

Ben Gunn Donates Chaucer Works

Longtime friend and past president of The Friends of the TCU Library, Ben Gunn, has donated a copy of Geoffrey Chaucer's "Monk's Prologue and Tale" and "The Nun's Priest's Prologue and Tale" comprising folios 83 to 91 from William Thynne's third edition of *The Works of Geoffrey Chaucer* printed in London "by Wylliam

Bonham, dwellyng in Paules churche yarde at the sygne of the reed Lyon" about 1545. The complete volume bears the title, *The workes of Geffray Chaucer : newly printed, with dyuers workes whiche were neuer in print before : as in the table more playnly dothe appere. Cum priuilegio.* Ben's gift is very nicely bound in modern

leather over boards, with paper label. Many thanks to Ben for his continuing generosity to the TCU Library and to the Friends.



Illustrated script from William Thynne's third edition of *The Works of Geoffrey Chaucer*.



*L'Entre-Deux Anneaux
(Between Two Rings) by
Bertrand Ney*

*"Did you know that
TCU is one of only
two universities in
the United States
that has a collection
of publications from
Luxembourg?"*

1st Floor
Bound
Periodicals
Stacks



Luxembourg Collection

Did you know that TCU is one of only two universities in the United States that has a collection of publications from Luxembourg? TCU's collection includes hundreds of volumes in all subject areas, with a primary emphasis on History and Literature of Luxembourg including material written in Luxembourgish. Thanks to the generosity of Joyce Pate Capper and the A.M. Pate Jr. Charitable Trust, the Library received funding to establish this collection. The Library also owns the sculpture *L'Entre-Deux Anneaux (Between Two*

Rings) by the Luxembourg artist, Bertrand Ney. It was presented to TCU by the Luxembourg Ambassador, Arlette Conzemius Paccoud in 2002. Further information about the collection is available from Roger Rainwater, Head of Special Collections for the Library.



"Founded in 963, Luxembourg became a grand duchy in 1815 and an independent state under the Netherlands. It lost more than half of its territory to Belgium in 1839, but gained a larger measure of autonomy. Full independence was attained in 1867. Overrun by Germany in both World Wars, it ended its neutrality in 1948 when it entered into the Benelux Customs Union and when it joined NATO the following year. In 1957, Luxembourg became one of the six founding countries of the European Economic Community (later the European Union), and in 1999 it joined the euro currency area." - *CIA World Fact Book*

Special Collections

Processed Collections

- Phi Delta Kappa
- Bell Family
- Commission on the Future
- Ron Flowers
- President Waits
- TCU Scrapbooks
- TCU Research Foundation
- Ellis Amburn

- Raymond Buck
- TCU Athletic publications

New Accessions

- Gradebook (1889-1890 – 1901-1902), 0.25 ft., received from the TCU Registrar's office
- Records of Phi Delta Kaapa, 0.25 ft., received from TCU School of Education
- Edward Dave Oliphant Papers, 0.75 ft., received from Oliphant
- Amon Carter Papers (2 statues, 2 certificates), 2.0 ft, Amon Carter Museum
- William Walker Papers, 3.0 ft., William and Marci Walker
- Paul F. Boller Papers, 1.0 ft., Paul Boller
- Linda Kaye Collection, 50 ft., Linda Kaye
- TCU Athletics Publications, 4.25 ft., TCU Athletics
- Slides of TCU buildings, 0.25 ft., University Advancement
- TCU Poster Collection, 2.0 ft., Student Center
- Faculty Senate Archives, 10.0 ft., Shawn Keane (Sociology)
- Student Government Association, 6.0 ft., Student Government Association (Thomas Pressly)
- Raymond Buck Papers (ledgers), 1.0 ft., UTA
- Grace Halsell Papers, 0.75 ft, David Hunter

Catch 23: A License to Play

Catch 23: A License to Play was a *23Things Learning 2.0* experience designed for the staff members of the TCU Library. Thirty-five staff members participated in this eleven week experience which started on March 17th.

23 Things, created by Helene Blowers, Public Services Technology Director for the Public Library of Charlotte & Mecklenburg County, is "centered on exploration and discovery. It investigates new and emerging technologies that are affecting the library world. The goal is to expose staff to new tools, encourage play, empower individuals and eliminate fear" (Indiana Online Users Group, Learning 2.0 pdf).

The TCU *23Things* experience was customized to include the following

topics: life-long learning, blogging, RSS feeds and aggregators, social networking sites, digital images sites, tagging, wikis, podcasts and online videos. The following sites and services were used during the



23 Things experience: Blogger, Bloglines, Facebook, Meebo, LibWorm, Digg, Flickr, Del.icio.us, Technorati, Library Thing, PBWiki, Google Docs, Google Earth, and YouTube.

On June 10th, the twenty-five

participants who completed the experience gathered for a celebratory pizza party. These staff members were entered into a drawing for an iPod Nano, and received either a 1GB MP3 player/

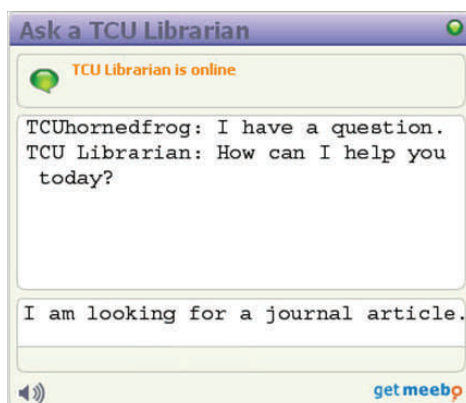
flash drive or two extra entries into the drawing.

The experience was managed by the Learning 2.0 Taskforce: Walter Betts, Stephanie Folse, Cari Alexander, Sara Dillard, Jeff Bond, Ann Margaret Phelps and John Araujo. Overall, the taskforce felt that the goals stated in *23 Things* proposal were met: engaging and motivating staff; increasing

technology skills for all participants; increasing participant's willingness to try new technologies in order to improve customer service; and creating a fuller understanding of our students and their environment.

Ask Your Question with Instant Messaging

February 1st, 2007 Instant Messaging came to the TCU Library! Instant Messaging (IM) is a way for two people to have an online text conversation in real-time. Library users can type a question using IM and get an answer very quickly from a TCU Reference Librarian.



To use this new service, go to the Library's website (<http://library.tcu.edu>) and click "Ask-a-Librarian." Type your question into the box and a Reference Librarian will type an answer back to you. This service will be staffed the same hours as the reference desk at the library.

"TCU
Librarian
is online!"

Scholar's Study: New Research Space for Graduate Students



Scholar's Study workstations with room for research materials and personal possessions.

The Dean of the Library began a new initiative with the introduction of the Scholar's Study. Located on the basement level of the Library, the Study provides individually reserved spaces for graduate students, a resource not previously available in today's crowded Mary Couts Burnett Library.

Intended to support those whose research requires frequent use of in-building

library material, the Scholar's Study allows graduate students to leave personal belongings and library materials at personal carrels assigned to them for the semester.

Space is awarded by application each year and when mid-year vacancies occur. Graduate students must demonstrate need and have the support of their faculty advisors.

"With a little pioneering and assistance from the university community, both campuses (Texas Christian University & Abilene Christian University) have been able to create spaces to meet the evolving needs of their users."

*¿Que Pasa? Volume 28
No. 2, April - June 2007,
"University Libraries
Finding Ways to Engage
Students" pg. 3*

Ribbon Cutting Ceremony for New Frog Pods

On November 28, 2007 brief remarks were made by University Chancellor Victor Boschini, Dean of the Library June Koelker, and Student Government Association President Elect Thomas Pressly before a ribbon cutting ceremony for the two new Frog Pods. The latest Frog

Pods, collaborative computing spaces that students can reserve, are the second project that was partially funded by a generous gift from the Student Government Association at TCU.

In 2005 SGA gave a \$55,000 gift to the Library for the first

Frog Pods. The original Frog Pods are designed around tables and task chairs with two 20" LCD panels to accommodate between 6-8 people. They have been very popular and a reason SGA returned to the Library with the current gift.



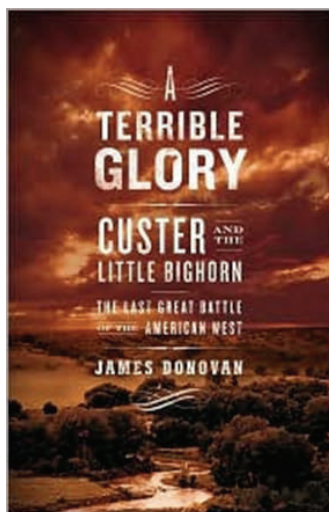
Students rehearse a presentation before semester's end.



The new Frog Pod arrangement with four tablet arm chairs, ottoman on casters, 52" LCD screen, mobile dry erase board, and computer with wireless mouse and keyboard.

A Terrible Glory

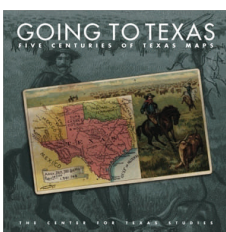
The Friends of the TCU Library hosted an interview style book talk featuring Jim Donovan, the author of *A Terrible Glory: Custer and the Little Bighorn - the Last Great Battle of the American West* and Jeff Guinn (former Book Editor for the Fort Worth Star-Telegram) on March 27th, 2007 at the Dee J. Kelly Alumni Center. The event was a great success with approximately 125 in attendance. Custer history buffs enjoyed the relaxed conversational style of the interview and the opportunity to ask questions at the end.



Jeff Guinn (left), former Book Editor for the *Forth Worth Star-Telegram* interviews James Donovan (right), author of *A Terrible Glory: Custer and the Little Bighorn—The Last Great Battle of the American West*.

Celebrate Texas— Friends of The TCU Library Annual Banquet

On March 19, 2008 the Friends of the TCU Library annual banquet was held at the Dee J. Kelly Alumni Center. Approximately eighty Friends, authors, and researchers attended the “Celebrate Texas” themed dinner. Authors from the recently published *Going To Texas: Five Centuries of Texas Maps* and Texas Legation Papers researchers were seated with diners to allow informed conversation about the early Texas maps and documents. Some in attendance were inspired and donned their best Texas duds.



Going to Texas illustrates the history of the Lone Star State through

color plates of sixty-four historic Texas maps from the Marty and Yana Davis Map Collection, Sul Ross University, Alpine, and includes ten original essays written by noted

historians. *Going to Texas* is a catalog that will accompany the exhibition of the Davis Map Collection to ten museums throughout the Southwest over a period of two years. The exhibition will begin in Dallas at the Hall of State with the Dallas Historical Society and conclude at the National Cowgirl Museum and Hall of Fame in Fort Worth.

The maps range from the earliest sixteenth-century maps of New Spain to early settlement, the republic and statehood, and into the twenty-first century. These objects are not only historical documents but also served to promote settlement or another aspect of Texas, to chart transport lines, and for military use. The earliest maps demonstrate cartography as an art that only centuries later evolved into a science.

The Legation Papers consist of

approximately 250 documents created and received by the officials who maintained the official Texas Legation (a type of embassy) at Washington,

D.C. from December 1836 until December 1845 when Texas was annexed into the United States. The records comprising the collection cover primarily the years 1836 to 1839 and consist mainly of the dispatches that passed between the Texan Government and its commissioners and *chargés d'affaires* at Washington, and of the notes exchanged by that Government and the United States *chargés* in Texas. The papers are on loan to TCU from the Texas State Library and Archives Commission for a period of five years.



Mike Strom, Senior Archivist, prepares The Texas Legation papers for display at Friends of The TCU Library Banquet at the Dee J. Kelly Alumni Center.

Retired



Sandy Schrag

Sandy began working with the Reference Department of the TCU Library in 1989 and since then she has played a key role in providing quality reference services for students, faculty and staff. Sandy has in-depth knowledge in many subject areas and she always takes a personal interest in library patrons and in helping to find just the right resources to answer their questions. Though no one in Texas can believe it, Sandy and her husband have retired to Kansas!

Friends of the TCU Library Staff Award

The eleventh Staff Award, sponsored by the TCU Friends of the Library, was awarded to Jennifer Terry. She first worked in the Bindery & Periodicals Department as a student and then in 2006 joined the staff as a part time library specialist while also continuing her education. Jennifer graduated in May 2008 to pursue her elementary education degree teaching English as a Second Language.

Nominees stated that she has always been cheerful and accepting of all challenges and also admired for her friendly attitude to both library patrons and staff members. Jennifer also demonstrated an uncanny ability to successfully balance between work and going to school full time.... An asset to our staff.



Kevin Kuenzli, Friend's President presents the 2008 Staff Award to Jennifer Terry

TCU Recognition Awards for Service - April 30, 2008

10 Years

Terri Chanlatte
Linda Lee
Sallie Wilmoth

15 Years

Kay Edmondson

20 Years

Judy Castillo
Karen Weber
Louise VanTilburg
Lucille Keith
Kerry Bouchard
Karen Tjarks

25 Years

Delories McGhee

30 Years

Barbara Standlee

Retirements

Lucille Keith
Sandy Schrag



Back Row: Louise VanTilburg, Judy Castillo, Karen Tjarks, Kay Edmondson, Karen Weber, Delories McGhee, Barbara Standlee

Front Row: Terri Chanlatte, Sallie Wilmoth, Linda Lee

Staff Assembly

The library has three representatives on the 65 member staff assembly.



Kay Edmondson Stephanie Folse Lisa Pena

New Hires



Amy Castillo was hired November 2007 as a Library Specialist I in the Periodicals Department. Amy has a Bachelor's in Music with an emphasis in Business from U.T.

Arlington and she is currently enrolled in the MLS program at Texas Woman's University. She has a variety of experience in libraries, but most recently she worked as a Customer Service Assistant and Library Clerk at the George W. Hawkes Central Library in Arlington.



Kerri Menchaca was hired March 2008 by the Periodicals Department as a Library Specialist I where she will be assisting with electronic journals maintenance and binding of print titles. Kerri

holds a Bachelor of Fine Arts in Art History and a Bachelor of Arts in Art (Painting) both from UT-Austin. She has worked as a Library Service Specialist at the Houston Public Library and, more recently, as Library Assistant in both Acquisitions and Reference at Houston's Museum of Fine Arts – Hirsch Library.



Ammie Harrison was hired April 2008 as the Arts & Humanities Librarian. She is responsible for collection development, instruction, and in-depth reference in her assigned subject areas. Ammie's library experience includes

working as a Graduate Research Assistant at the Wasserman Public Affairs Library and the Perry-Castaneda Library at University of Texas, Austin. Ammie holds both an M.A. and a B.A. in English Literature and her M.S. in Library and Information Science is from UT-Austin.



Melissa Fairfield was hired December 2007 as the Government Information Librarian. Melissa's library experience includes working with the Donohue Group serving as a Virtual Reference Librarian and working as a Reference/

Instruction Librarian at the Bryan Public Library. Melissa holds an MLS, and an M.A. and B.A. in Government from Texas Woman's University.

Transfers and Promotions



Nancy Menard has moved from her full-time position in Acquisitions to working part-time placing firm orders for books.



Laura Ruede is now serving as Van Cliburn Archivist and Assistant Music/Media Librarian, officing in the Music/Media Library.



Ann Margaret Phelps formerly in the Periodicals Department is now working with our approval plan book orders.



Pat Austin, Reference Department has been reclassified as a Senior Library Specialist.

Cari Alexander, Music / Media Librarian has been promoted to Librarian III.

The mission of the Staff Assembly is to promote communication and understanding, provide a forum for the expression and exchange of ideas, and address concerns of the Staff with the goal of fostering a superior University.



Retired



Lucille Keith

Lucille began her association with TCU when she earned a degree in Education in 1964. She spent 8 years working in the Faculty Center, then in 1988 transferred to the Library's Cataloging Dept. Lucille has cheerfully adapted to never-ending changes in her job, including the transition to our very first automated library system. She's been described as "one of the most dependable and joyful staff members in the Library" and we'll certainly miss her phenomenal recall of Fort Worth, TCU and library events.

descant Celebrates 50 Years



The literary journal, *descant*, celebrated its 50th year of publication. A publication of the TCU English department, it is based on *The Fugitive*, a 1920s journal of Vanderbilt University. *The Fugitive* was published by a group of students who called themselves by the same name. A member of this group, Robert Penn Warren, won the Pulitzer Prize for both fiction and poetry and was the Poet Laureate of 1944-1945. He wrote the classic *All*

the King's Men.

The Fugitive Group: A Literary History by Louise Cowan is about these southern writers and students of literature.

Mrs. Cowan and her husband were friends of Betsy Colquitt, professor of literature at TCU. The trio started *descant*, and Betsy Colquitt was its editor from 1956 to 1995.

descant continues to flourish under the careful oversight of several editors. In the last 50 years, *descant* has published the works of authors who are, were, or would become, literary greats, including William Barney, Charles Bukowski, Clyde Edgerton, Dave Hickey, Walter McDonald, Joyce Carol Oates, Carolyn Osborn, Anne Tyler, and Robert Penn Warren. "Nobody Listens When I Talk" by Annette Sanford is an example of the high caliber of

writing the journal features, appearing in *descant* in 2000 and republished in *The Best American Short Stories* in 2001.

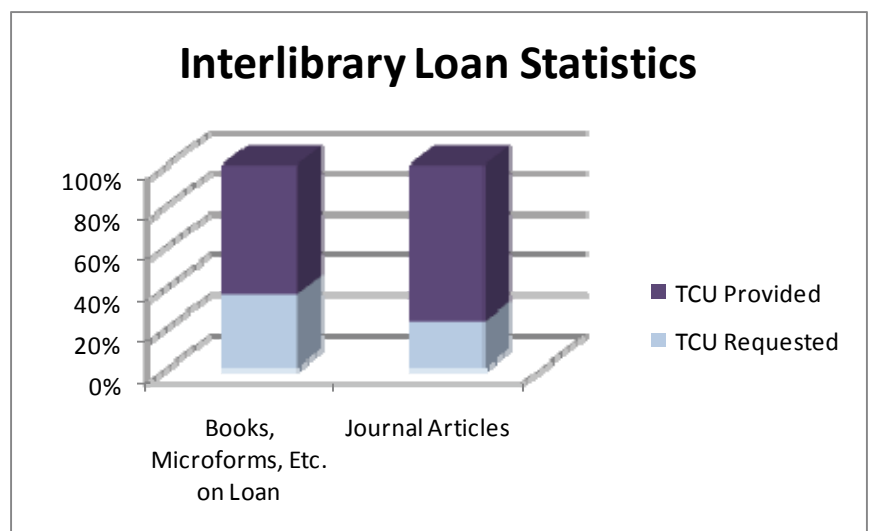
descant offers prizes for each category in an issue: best short story, outstanding story, best poem, and outstanding poem. *descant* is well known worldwide. Its contributors as well as its subscribers may be found everywhere.



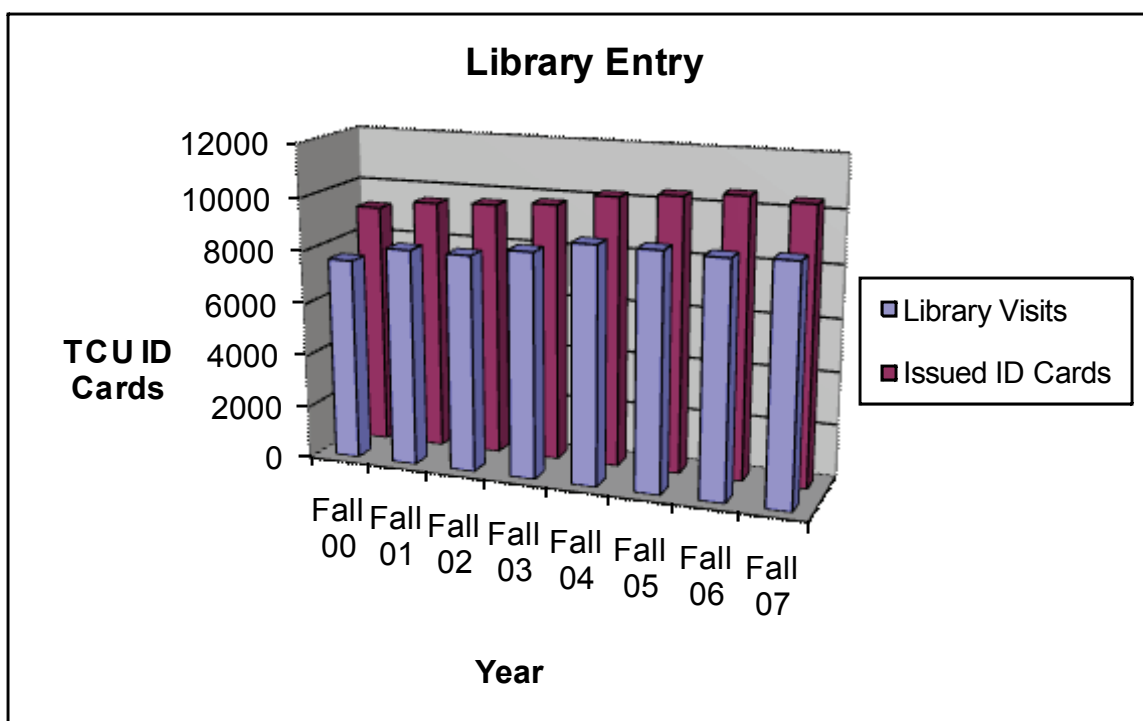
Interlibrary Loan Activity

TCU borrowed 2,471 items (books, microforms, etc.) and received 2,669 articles from other libraries. TCU loaned 4,325 items (books, microforms, etc.) and sent 8,832 articles to other libraries.

CREDITS
 Editor – James Lutz,
 Director of Library
 Administrative Services



Library Turnstile Entry Statistics



83% - 88%
of the TCU
population
visits the
Library
each fall.

Each year since 2000 has seen an increase in the number of students coming to the library. The Visit category represents the total number of students, staff, faculty,

and Friends of the TCU Library that have visited the library. The Issued IDs represents the total number of student, staff, faculty, and TCU Friends of the TCU Library IDs

issued by TCU.

We see between 83% - 88% of the TCU population each fall semester in the library.

Top 5 Checked Out Items 2007—2008

Books

Word biblical commentary by Editors Hubbard, David A., Barker, Glenn W.

The Spiderwick chronicles by DiTerlizzi, Tony.

The best men's stage monologues of ... by The Monologue Audition Series

The papers of Woodrow Wilson by Wilson, Woodrow, 1856-1924.

The best women's stage monologues of ... by The Monologue Audition Series

Musical Works

Bach 2000 by Bach, Johann Sebastian, 1685-1750.

150 Jahre Wiener Philharmoniker by Wiener Philharmoniker.

Igor Stravinsky edition by Stravinsky, Igor, 1882-1971.

Complete orchestral works by Berlioz, Hector, 1803-1869.

A chorus line by Hamlich, Marvin.

Mission, Vision and Values

Mission Statement:

The Mary Couts Burnett Library provides information resources for inquiry, intellectual discovery, and the development of life-long learning skills in a people-centered environment.

Vision Statement:

To be a dynamic gateway to global information for a diverse academic community.

Core Values:

Service - excellence, inclusiveness, and dedication in serving our diverse stakeholders

Integrity - adherence to principles, attentive to ethical considerations, and respectful of confidentiality

Access - Optimal, uncensored, and equitable access--whether independent or facilitated--to worldwide information and services

Innovation - novel, flexible, and creative approaches to services, technologies, and resources

Teamwork - superior results through cooperation and mutual respect

Environment - comfortable, safe, and convenient spaces conducive to study, work, teaching, and research

Scholarship - knowledge management, promotion of information literacy, and support for intellectual endeavor

Resource sharing - expanded opportunities through collaboration with internal and external partners

Texas Christian University

Library Dean: Dr. June Koelker
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