

A photograph of a classical building facade. The image shows a series of tall, light-colored columns with decorative capitals. Between the columns are windows with white frames. Several black, lantern-style light fixtures are mounted on the wall. The overall style is neoclassical or traditional. The text 'Annual Report 2019-2020' is overlaid on the image.

# Annual Report

2019-2020

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# DEAN'S MESSAGE

We are celebrating my retirement and the appointment of the new library dean, Tracy Hull. As the outgoing dean, I'm very pleased that the transition of library leadership occurred so smoothly. The Provost appointed Ms. Tracy Hull as the new dean and from someone who would know, Tracy is an outstanding dean!

Looking back on my years as the associate dean and then the library dean, it has been an honor, it has been lots of fun, and yes, it has been some hard work along the way. I owe a particular debt of gratitude to TCU's recently retired Provost, Dr. Nowell Donovan, for his vision and belief in the importance of a university library. With his support and with the support of TCU's Chancellor, Dr. Victor Boschini, TCU now has a 21st century library. What adds to the excellence of this library is the highly competent staff who excel at matching student and faculty needs with library resources in innovative ways. When one knows the value a library can bring to a campus community, it is deeply rewarding to see that become a reality. And what does one do in retirement? Well, as a lifelong librarian, you have time for reading whenever you want and.... in the mornings, you don't set the alarm clock anymore!



Dr. June Koelker  
Dean of the Library

## *Tracy Hull Named Dean of the Library*



We are excited to announce that Tracy Hull has accepted the position of dean of the TCU Mary Couts Burnett Library. Tracy began her term as Dean on July 1, 2020.

As associate dean of the library since 2007, Hull has played primary roles in several important initiatives, including designing and implementing the library liaison program; devising ways to maintain excellent service during the library's renovation; and more recently, leading the library's strategic planning. Hull was instrumental in launching the library's Fab Lab, a digital fabrication laboratory offering multiple 3-D printers, a high definition 3-D scanner, a large-scale plotter and more. Hull is an ex officio member of the TCU Friends of the Library Board. Hull is an actively-engaged TCU community member as well, serving as a Frog Camp facilitator for eight years, a student mentor and member of several university committees and planning groups.

Hull began her career with the creation and development of a successful library instruction program at Duke University. Later, she spearheaded a major reorganization of the former Information Services department at Georgia State University. Immediately prior to coming to TCU, Hull served at Drexel University, where she was instrumental in maintaining a robust collection of electronic resources as department head of Information Services. She is an active member of both the American Library Association and Texas Library Association.

"Tracy is a cherished member of the TCU community and we're fortunate to have her accept the role as dean of the library," Dahlberg said. In her 13 years at TCU, Tracy has helped transform the library into a premier information resources center for students and faculty. Her leadership, strategic vision, keen knowledge of library systems and best practices, combined with her passion for research and support of TCU students, make her an excellent fit for this role."

As dean, Hull will be responsible for providing leadership for the library and TCU Press by planning for budgetary decisions, personnel recruitment and development, and representing the library within the TCU community and at local, state, regional and national levels. She also will provide support for the provost in major planning and policy strategy.

"I am honored to accept the role of dean of the Mary Couts Burnett Library. I look forward to working with students, faculty and staff to enhance our students' educational experience, and collaborate with Provost Dahlberg on strategy and vision for the library and information services," Hull said.

# TCU and the Library Respond to COVID-19

As the pandemic chaos was unfolding with the rapid spread and unpredictability of the COVID-19 disease, TCU quickly decided to extend Spring Break and move from in-person instruction to online classes beginning March 23. The decision to extend Spring Break by a week gave professors time to move their classes to an online format and it also allowed the library to implement a plan to assist with virtual learning.



The coronavirus was no longer a distant threat; it had become a reality—a realization that there were about to be some major changes. The library staff began working remotely, and didn't miss a beat when it came to assisting students, faculty and staff.

From the moment Chancellor Boschini sent the first notice about online learning, the library quickly switched to online and developed robust virtual services—LibGuides for both students and faculty resources—while the building was closed to public access.

The library continued to make changes to accommodate online course work and for the many working and studying remotely. These changes included: adjusting the due dates on items checked out prior to March 13, 2020 and eliminating the fines; set up book drop boxes with easy access at two locations, on the north side of the library and on W. Lowden St.; and began accepting request for materials in the library for curbside pick-up for faculty, staff and currently enrolled students. In addition, Special Collections is seeking to document Covid-19 at TCU. You can document your personal experiences at <https://www.tcu.edu/news/2020/volunteers-wanted-for-library-covid-19.php>.

As you know, our intent is to open for the Fall semester. While much work is left to be done to make this happen, the university and the library will fulfill this mission as safely as possible. Our top priority is— and always will be—to promote the health and safety of all of our students, faculty and staff.



On May 6, 2020, Amon Carter Stadium goes purple in honor of first responders.

# Digitization of Cliburn Competition Performance Tapes

The Music/Media Library dealt a challenging task this year—digitizing the Cliburn Competition audio tapes.

Despite a grant rejection in 2018, library administration recognized the significance of the Cliburn collection and gave the green light to create metadata and to outsource the digitization of 192 audio tapes of early Cliburn Competition recordings dating from 1962 to 1981. To help make this project successful, the Friends of the TCU Library generously provided funding. The transfer of the fragile tapes to modern digital files was performed by George Blood Audio in Pennsylvania.

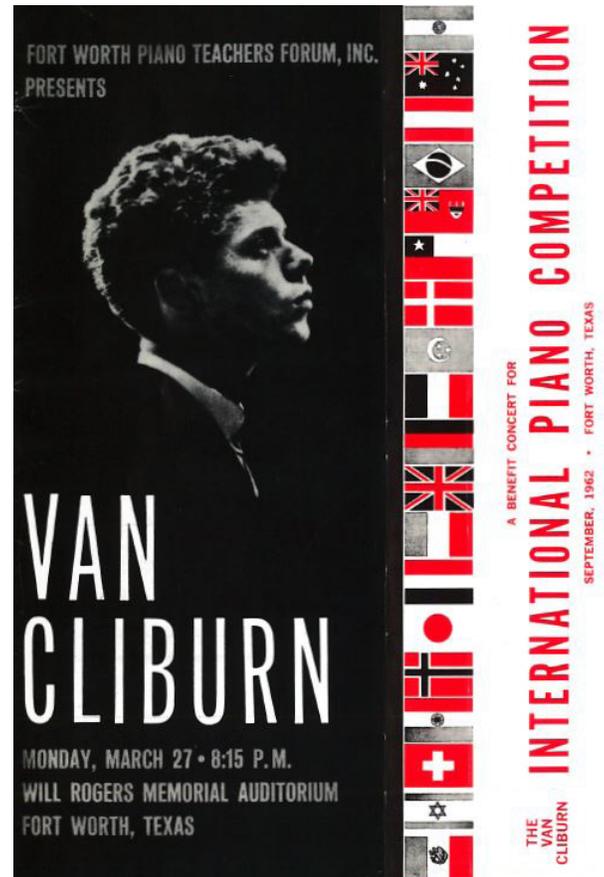
By an agreement concluded in 1991, the Van Cliburn Foundation transferred to Texas Christian University materials relating to the activities of the Foundation, together with the archives of the Van Cliburn International Piano Competition. The professional Competition, first held in 1962, was created to commemorate Van Cliburn's sensational 1958 victory at the first Tchaikovsky Competition in Moscow. Held at four-year intervals, the Competition offers a means by which the finest young concert pianists can perform before a global audience. The International Competition for Outstanding Amateurs now offers other accomplished pianists a worldwide stage.

With an incredible team of music/media and library staff, they were able to bring the Cliburn Competition Digitization project from written proposal to life. Laura Ruede, Cliburn archivist and Ben Pawlak (MM '19) listened to all 192 tapes, identifying and confirming listed performers and their works. Cataloger Dr. David Hamrick and Allison King (MM '20) entered thousands of metadata records. Music librarian, Cari Alexander, and A/V specialist, Carrie Moffett, identified and created snippets of sample music performances for each performer as well as established a highlights section showcasing rotating content. TCU student Roman Ruckhofer (MM '20) along with Laura Ruede digitized programs and other competition materials, increasing the robust content of the project. Our talented web services librarian, Stephanie Folse, created a beautiful website, and Jacob Brown, digital services librarian, coded the DSpace repository experience, combining all of these elements into a never-before-accessible research tool.

Once this was all in place, the Music/Media Library met with the Cliburn Foundation in December 2019 to demonstrate the site prototype, and it was met with great enthusiasm and permission to fully complete the project.

The Van Cliburn International Piano Competition is widely considered to be the world's foremost piano competition. It is also a reflection of the surprisingly abundant growth of the arts in Fort Worth, by tradition a "western" town. The presence of the Archive exemplifies a decades-long connection between TCU and the Cliburn Foundation.

The Archive functions as a permanent reminder of Competitions past, and of the remarkable organization backing them; it documents, in part, the cultural evolution of Fort Worth, and assists the Cliburn Foundation, serving its information needs and enhancing its image within the community.



# TCU Mary Coutts Burnett Library Dean Closes the Book After a 48-Year Career

*Following a long and distinguished career in libraries, Dr. June Koelker retires after more than three decades at the TCU Library.*

**With Dr. June Koelker's retirement in July, she leaves a rich legacy of innovation, collaboration and mentorship.** Koelker has led the TCU Mary Coutts Burnett Library since June 2006—overseeing and directing improvements that kept the library in front of the immense and rapid transformation in how information is disseminated, consumed and shared. In addition, she oversees library administration and the TCU Press, nearly 70 employees and a multi-million dollar annual budget. Collections have grown to more than 1.9 million volumes, with a website offering thousands of e-journals and e-books. While the specific equipment has changed, Koelker remains skilled at implementing new technology, adapting to new challenges and embracing new ideas.

“June has been an unrelenting advocate for library enhancements that anticipated and exceeded the library’s ever-changing mission,” said Ed Fritz, Friends of the TCU Library President. “Just imagine how university and academic life has changed since June has been dean and how the library has successfully addressed and implemented these changes. This was due to June’s farsightedness, inspirational leadership and ability to listen to all points of views and form a viable consensus. June will long be remembered for her love, devotion and commitment to the library and the academic community it serves.”

Koelker came to TCU in 1988 as associate director of the library, but her work in libraries began long before then. With a love for reading, June thought libraries were interesting and the benefits of working in a library were clear—lots of books, access to information about most everything, a group of colleagues that tend to be interested in learning and opportunities to work anywhere around the country (or internationally!).

A 1972 graduate of the University of Delaware with a major in English, Koelker headed to Tucson. While earning both a master of library science degree and an M.B.A. from the University of Arizona, she landed a full-time professional library job at the University of Arizona Library typing interlibrary loan requests and gaining valuable experience.



**“June’s legacy is that of an inspirer, an advocate, a model for learning. She has truly shown all of us that ‘learning is power.’ ”**

David P. Moessner, A.A. Bradford Chair and TCU Professor of Religion

“We used book catalogs; these were folio-sized, multi-volume encyclopedic sets that had thousands of pages of 3 x 5 catalog card images, arranged alphabetically.



These book catalogs were from the Library of Congress, from major research libraries around the US or from national libraries of Europe. You felt you hit the jackpot if you found the book that was being requested, because the card image gave you the location of a library that owned the book and most likely would lend it to requesting faculty or students,” said Koelker.

After Koelker finished her master’s degree in 1973 from the University of Arizona, she went to work at El Paso Community College as a cataloger. She then worked in Reference at the Tucson Public Library for nearly a decade, then enjoyed working at Amigos Library Services before coming to TCU.

“I love being a librarian. It’s a wonderful job,” said Koelker. “Honestly, I can’t imagine any other job.”

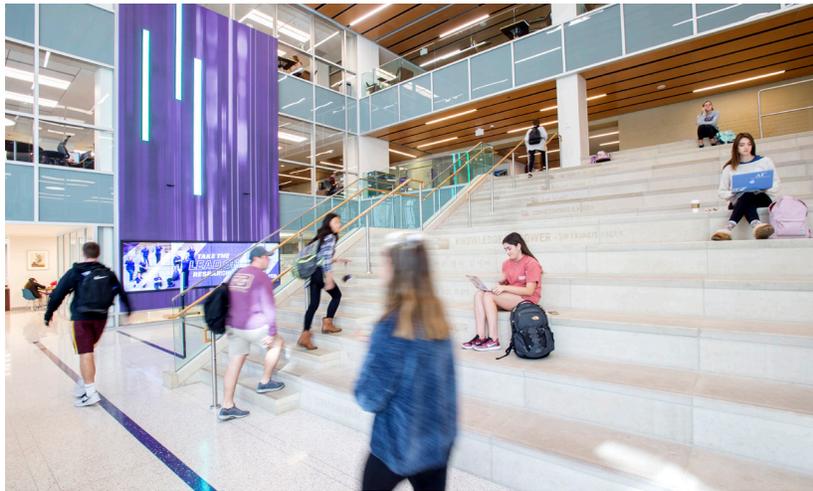
Koelker’s work history prior to TCU is impressive and she certainly has built upon these professional successes during her tenure at TCU. She has done a remarkable job the past 14 years as the leader of the Mary Coats Burnett Library. The new programs conceived and implemented have enhanced the excellence of a TCU education. The use of the library by undergraduates has skyrocketed. More than 85% of TCU’s students visit the library during any given semester and it’s not unusual for more than 2,500 students to come in a single weekday. The library also expanded its hours under Koelker, and is now open 24 hours a day, five days a week during the fall and spring semesters.

“Our instruction and outreach services have helped us get on students’ radar and make them aware of the many ways in which the library can help them be successful academically,” Koelker said.

She was the principal driver in the 2015 massive library renovation as the heart of TCU’s academic exploration was reimagined for a new era. This feat created innovative, student-friendly features—the GIGA Lab with high-end computing capability; a Fab Lab with 3-D printing capability; undergraduate and graduate group-study spaces; a revitalized Bistro Burnett dining facility; the Lizard Lounge, a faculty and graduate academic space; and unique, centrally located “Knowledge is Power” stairs that provide a path for students as well as amphitheater-like seating where they can socialize. Koelker was also

Instrumental in developing the Sumner Academic Heritage Room and helped direct the Sumner Endowment that will continue to benefit the library in the years ahead.

“Libraries are organizations that further education, understanding, and a greater good in society. Libraries



preserve and provide access to the best of a society’s culture—literature, music, art and more—which is a goal of most universities,” said Koelker. “A library mirrors the academic nature of its campus as it’s a contributor very much to academic success.”

Koelker has grown in this position with many accomplishments. She has allowed the library to grow and flourish by advocating for and promoting archival resources such as the Ninnie L. Baird and Mrs. Baird’s Bakeries Papers (1887-2002), Van Cliburn International Piano Archives, Jim Wright Papers, Amon G. Carter Papers, George T. Abell Collection of Antique Maps, William Luther Lewis Collection, and the Pate-Newcomber Luxembourg Collection. She has been a member of an impressive number of committees and task forces which has allowed her to continue to find new opportunities and initiatives for the library to be involved in, such as the Celebration of Faculty Publications and Scholarly Communication and Open Access. She infused the library with an ambitious sense of possibility

with annual events including the TCU Texas Book Award dinner and the bi-annual “Evening of Great Conversation” fundraising event.

On a national level, June has held numerous professional positions related to librarianship – American Library Association (member since 1973), ALADN Conference Committee (2018), Library Leadership and Management (LLAMA) Fundraising and Financial Development Chair and Vice Chair (2009-2010), Texas Library Association (TLA), TLA Treasurer and Executive Board (1999-2002), TLA Conference Committee Co-Chair (1994), City of Southlake Public Library Board, Guest Lecturer at UNT’s School of Library and Information Science, Texas Council of Academic Libraries (Chair-elect, Chair, Past Chair), and Texas Independent Colleges and Universities Libraries (elected position). Her colleagues are quick to praise her constant support, open door policy and listening ear. She is a great mentor who trusts her employees, supports their ideas and encourages participation.

“  
“I love being a librarian.  
It’s a wonderful job.  
Honestly, I can’t imagine  
any other job.”  
June Koelker

(Continued on page 10)

# by the numbers

library.tcu.edu

FY 2018/2019

**2,327**

Laptops Checked Out

**34,738**

Group Study Room Bookings

**478**

Media Editing Suite Bookings

**210**

Lizard Lounge Bookings

**95**

Screening Room Bookings

**590**

Fab Lab 3D Printing Jobs

**494**

Fab Lab Plotter/Printer Jobs

**85**

Fab Lab Laser Cutter/Etcher Jobs



## Top 4 Visited

1. Home Page
2. Databases
3. Library Hours
4. Library Maps & Floor Plans

## special collections

**184,259** Digital Repository Page Views

**5,051** Special Collections Website Page Views

**424,838**

Database Access for 623 Unique Resources

## Top Visited Database

ACADEMIC SEARCH COMPLETE



# tcu enrollment

**9,474** Undergraduate Students  
Enrolled

**1,550** Graduate Students  
Enrolled

**698** Faculty

# mary couts burnett library

**61**  
Employees

**87**  
Student Workers

**139**  
Hours Open /Week

**41,396**  
Total Circulation

**1,364,257**  
Volumes Held

**1,501,355**  
E-books

**10,441**  
Books Purchased

**194,310**  
Journals & Periodicals

# interlibrary loan

**5,522** ILL Lending

**6,413** ILL Borrowing

Interlibrary Loan is a service provided that allows libraries to lend and borrow books, articles, dissertations, government documents and more. Interlibrary loan connects our library to thousands of others worldwide.

# library instruction

**350** Instruction Sessions

**7,569** Instruction Session Participants

# *Congratulations*

**Diana Boerner**, Business Librarian and **Jill Kendle**, Library Specialist, are co-recipients of the 2019 Staff Excellence Award. Funded by the Friends of the TCU Library, the staff excellence award recognizes outstanding performance and accomplishments by a Library staff member.

*Cheers!* to **Kay Edmondson**, **Susan Swain** and **Cheryl Sassman** on their retirement. These women were instrumental in setting a very high bar for their work with the TCU Library.

# Retirement, cont'd



“Her connection, commitment and love for the Mary Couts Burnett Library was always on display. June has been a great boss, mentor, confidante and friend,” said James Lutz, Director of Library Administrative Services. “Thank you for your patience, kindness and guidance.”

“June’s legacy is that of an inspirer, an advocate, a model for learning. She has truly shown all of us that ‘learning is power,’” said David P. Moessner, A. A. Bradford Chair and TCU Professor of Religion. “Many thanks to June for making and keeping the library the key focal point, the hub of all that a great university should stand for, the art and science of learning.”

While Koelker has plans for traveling, reading and relaxing during the next chapter of her life, she will certainly miss the place that provided the bookends of a long wonderful career

as an academic librarian.

“I don’t know if words can express how much I enjoyed being the Library Dean at TCU! It has been an honor and lots of fun!” said Koelker. “I really enjoyed working with so many extraordinary people across campus and within the library. I will miss the people I work so closely with. Collectively we enriched this campus with an extraordinary building renovation, with hiring highly-talented staff, with enhanced digital and print collections, with many fun-filled and informative programs and created a place from which the TCU community receives significant benefits. TCU is a special place!”



## During June’s Tenure

- Dr. June Koelker becomes Library Dean (eleventh librarian), 2006
- Implemented 24 hours a day, five days a week, 2008
- Library makes streaming videos available, 2008
- First compact shelving installed, 2009
- Library Annex opens as a permanent off-campus, high-density shelving site, 2013
- Steered the Library Renovation, dedicated in 2015
- Sumner Academic Heritage Room, dedicated in 2015
- Developed library resources (staff and funding) for digital scholarship projects, 2016
- Established Fundraising Event, “An Evening of Great Conversation” held in the library, 2016

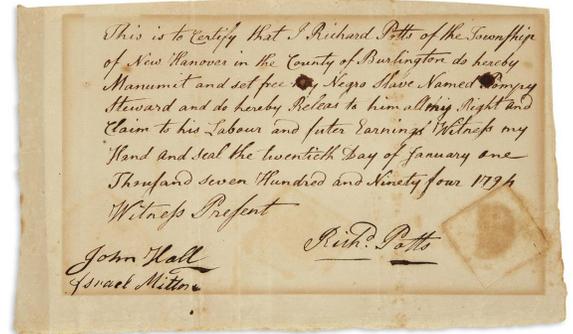
# Special Collections New Acquisitions

Special Collections acquired three unique and historically significant items this academic year, adding to its robust collection of rare materials made available to support the research needs of TCU students and faculty as well as the larger community of scholars.

## MANUMISSION

A manumission written and signed by Richard Potts of Burlington County, New Jersey. Richard Potts (1733-1825) was a Quaker. The document, dated January 20, 1794, frees Pompy Steward with these words:

*“This is to certify that I, Richard Potts of the township of New Hanover in the county of Burlington, do hereby manumit and set free my Negro slave named Pompy Steward and do hereby releas to him all my right and claim to his Labour and futer earnings. Witness my Hand and seal the twentieth Day of January one Thousand seven Hundred and Ninety four 1794  
Witness Present  
John Hall  
Israel Miller  
Rich. Potts*”



According to census records, Pompy Steward was living in Kent County, Delaware in the mid-19th century. He died in 1862 at the age of 104 or 105 years. This acquisition supports curriculum in American history and 19th-century American literature.

## EARLY 16TH-CENTURY HEBREW GRAMMAR

Hebrew grammar published in Italy by Gershom Soncino, one of the significant early Jewish printers. This work was aimed at Christians, influenced by the Reformation, seeking to acquire a grasp of the Hebrew language so they could read the Hebrew Bible in the original language. This item supports curriculum in Hebrew and Religious Studies.



## 18TH-CENTURY COPPER PRINTING PLATE

Engraved copper plates were used to create illustrations for printed books. This plate depicts the painting “Madre Santísima de la Luz,” which was brought to a convent in the city of León in 1732. It depicts the Virgin Mary pulling a soul out of the mouth of Hell. This acquisition supports curriculum in History, Spanish and Fine Arts. It also supports the teaching of book history more broadly to students from a variety of disciplines.

# Exhibits



Special Collections and our Government Information department display resources held in their collection through periodic exhibits in the Library. This year, exhibits focused on Texas poet Dave Oliphant, the 50th anniversary of Apollo 11, Vintage Big-Little Books (by TCU student Grace Backus), Integration at TCU, Books and Power after the Fall of the Aztec Empire, Christmas holidays, Presidential Impeachment, Outlanders: The Scottish Highlands (by TCU student Stephanie Chavez), Uncharted Waters: British Sailors in the Age of Exploration (by TCU student Coyt Ransom), and “A Riotous Imagination or Dime Novels in America (by web services librarian Stephanie Folsie).

# TCU Gives Day! Library Challenge



On November 13, 2019, the library participated in TCU Gives Day, a 24-hour giving challenge, in which students, faculty, staff, parents and friends of TCU are asked to make donations to TCU. Thanks to our donors, we hit our goal of 50 gifts to unlock the Friends of the TCU Library Challenge gift of \$25,000.

Through their support of the Mary Couets Burnett Library, our donors created an investment for the better—powerful opportunities that allow us to provide intellectual resources, innovative technology tools and an inspiring physical and virtual environment for our students and faculty.

It was the Best Day EVER! A Day our donors made a BIG difference at TCU (and for the Library!) Together, Horned Frogs raised \$2,764,143 for Lead On: A Campaign for TCU!

The Library was also part of a Crowdfunding project that ran during the month of September 2019. The

Crowdfunding project was a university fundraising initiative to provide an avenue for students, faculty and staff to raise funds to turn great ideas and opportunities into reality. Our efforts and teamwork paid off as we successfully raised enough money for a new top-of-the-line 3-D printer for our Fab Lab.

## Points of Pride

- The **Pillar of Purple Awards**, displayed in the Library, honor TCU scholar athletes. For 2019, the awards recognize Kianna Ray, Women's Basketball and Brendan Barry, Swimming and Diving.
- George Romney's **painting of Lady Mary Every** returned to the Library fall 2019 after significant restoration.
- **Mary Saffell** (Special Collections) received a National Historical Publications and Records Commission grant of \$50,000 to digitize documents from the Amon Carter archive.
- **Julie Christenson** (Special Collections) received a grant from the National Endowment for the Humanities for consultant services to aid the library in planning its preservation and conservation activities.
- **Robyn Reid** (Reference) was co-Chair on the Conference Programming Committee for the Texas Library Association in April 2020.
- **Kerri Menchaca** (Special Collections) received the Murrin Family Award in Memory of Lia Cuiilty through Historic Fort Worth at their annual exhibition titled "Preservation is the Art of the City."
- **TCU student, Devin McCue**, senior history project resulted in the TCU Press publishing, *The Star of the Telegram: The Cartoons of Harold Maples*, a book based on archival research from the Harold Maples Collection.
- **Special Collections staff** provided significant research support for Dave Lieber (local newspaper columnist) in the writing and staging of his play *Amon! The Ultimate Texan*. Along with research assistance, staff made high-resolution images to create props (i.e., telegrams and letters) for the show. Lieber also used this material to write a book version of the play.



## FrogCon Event

The library partnered with Student Affairs to sponsor FrogCon on Feb. 22, 2020, a small popular culture, focusing on “geek” interests such as speculative fiction media, literature, arts/crafts, performances, music, tabletop and video games, and academic interests and future careers in same. Seventy-two people participated: 17 panelists, 12 vendors, 43 attendees and six staff members. Stephanie G. Folse and Ammie E. Harrison chaired FrogCon, with John Araujo and Karen DeWysockie as committee members and staff.

Guests of honor and panelists were professionals drawn from around the Dallas-Fort Worth area. The Academic Guest of Honor was Dave Aftandilian, Ph.D., associate professor of anthropology and director of the Human-Animal Relationships (HARE) minor at Texas Christian University. A. Lee Martinez, a fantasy novelist for the past 15 years, was the Pop Culture Guest of Honor. Other panelists included Larry Atchley, Mike Baldwin, Julie Barrett, Charlayne Elizabeth Denney, Carole Nelson Douglas, Rhonda Eudaly, Brad Foster, Karl K. Gallagher, Wil McCarthy, Bret McCormick, Stephen Patrick, Nicholas McIntire, Ken Ruffin, Mel White and Hector Rodriguez.

FrogCon featured panel discussions on topics like writing, research methods, artwork, what makes stories memorable, self-publishing and xenoarchaeology. An academic presentation featured Dr. Aftandilian’s talk, “Animal Personhood in Comics.” Board gaming was available for participants who wanted a break. Vendors brought books, crafts, T-shirts and artwork to sell. A variety of special exhibitors showed up and were a big hit with attendees:

- TCU Counseling Center Supportive Gaming Community, a campus group that provides peer group support to students via tabletop role-playing games
- Society for Creative Anachronism, an educational group dedicated to recreating the Middle Ages
- National Space Society of North Texas (NSS-NT), an organization devoted to promoting spaceflight and space-related technology
- Superheroes.cool, a charity that works with kids in hospitals to develop characters and stories into comic books that are distributed for free to children’s hospitals, low-income neighborhoods, special needs programs and more

# highlights of the year



**Congratulations!**  
 To our Library Student Worker Graduates

<b>Aieren Anderson</b> Biology	<b>Roshani Niraula</b> Mathematics
<b>Dario Bucheli</b> Studio Art	<b>Nicholas Rinehart</b> History
<b>Nathan Caballero</b> Writing	<b>Eric Seibert</b> Film, TV, Digital Media
<b>Mike Feather</b> Mechanical Engineering	<b>Kristen Trenda</b> Sports Psychology
<b>Lauren McCue</b> Neuroscience	<b>Meagan Van Harp</b> Anthropology
<b>Ariel Zinkan</b> Writing	
<b>Graduate Students</b>	
Allison King - Musicology	
Isuru Perera - Liberal Arts	
Roman Ruckhofer - Voice Performance	



# THANK YOU

The **Library** is the **Heart** of TCU. The annual report details some of the exciting ways the TCU Library is building a path for future generations of students and faculty. These efforts would not be possible without the support of our generous donors. A donation to the Library is an investment in TCU. These donations not only support the Library, but also each and every student that attends TCU. We are committed to maintaining the tradition of our great library, and we thank our donors for partnering with us in that.

## OUR DONORS

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This year marked the passing of Mr. and Mrs. Marvin Gearhart, Mr. Warren Moody and Ms. Eugenia Trinkle. All were active in the community and dedicated to supporting the TCU Library. Their passion and tenacity for the improvement of the Library and TCU community will be missed, but their enduring spirit lives on.

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