

Original url: <http://www.cliburn.org/press-room/press-releases/experience-cliburn-2013-in-person-and-online/>

Original navigation: Home / Press Room / Press Releases / Experience Cliburn 2013: In person and online

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IMMEDIATE RELEASE

EXPERIENCE CLIBURN 2013: IN PERSON AND ONLINE

Fourteenth Competition offers variety of ways for audience to engage

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Fort Worth, Texas, May 16, 2013-The Fourteenth Van Cliburn International Piano Competition, taking place May 24-June 9, 2013, at Fort Worth's Bass Performance Hall, will provide many opportunities for music lovers to engage both inside the concert hall and around the world.

IN PERSON:

- ATTEND PERFORMANCES ◦Live and breathe the action in person by being an audience member at Bass Performance Hall.

- Subscriptions and single tickets are on sale now at <http://www.cliburn.org/cliburn-competition/tickets/>

- Patrons must be 10 years or older to attend performances.

- WATCH LIVE ON OUR BIG SCREEN ◦All Competition performances will be broadcast live in the Van Cliburn Recital Hall, located in the Maddox-Muse Center just across Calhoun Street from the Hall.

- This provides the perfect, casual viewing environment for all - including latecomers unable to be seated in the Hall and children under age 10, accompanied by an adult.

- ATTEND FREE EVENTS DURING FINALS ROUND

- Cliburn Piano Lunch

Thursday & Friday, June 6 & 7, 2013

Noon to 1:30 p.m.

McDavid Studio, 301 East 5th Street

Bring your lunch and enjoy recitals by some of our Preliminary and Semifinal Round competitors.

- Critics Symposium

Moderated by Scott Cantrell, Dallas Morning News

Thursday, June 6, 2013

10:00 a.m.

Van Cliburn Recital Hall, 330 East 4th Street

A selection of the country's top classical music critics will discuss the current state of journalism, whether criticism is essential (of course it is!), and what the alternatives might be in coming years.

- A Conversation with Maestro Leonard Slatkin

Hosted by Fred Child, American Public Media's Performance Today

Friday, June 7, 2013

10:00 a.m.

Van Cliburn Recital Hall, 330 East 4th Street

Join us for this insightful conversation with one of the leading, most imaginative conductors of our time, making his first Cliburn Competition appearance this year. The dialogue will be led by Fred Child, renowned arts journalist and host of the most-listened-to classical music show in America.

◦Jury Symposium

Moderated by John Giordano, chairman of the jury

Saturday, June 8, 2013

10:00 a.m.

Van Cliburn Recital Hall, 330 East 4th Street

Members of the Fourteenth Competition jury will consider how technique, artistic sensibilities, and artists' careers have changed over the past 10 years. They will examine the increasing "globalization" of the piano, especially as musicians from the traditions of Russia, Western Europe, the United States, and Asia move across borders to teach and study. They also will discuss repertoire, programming, and what it takes to build a career today.

ONLINE:

•WEBCAST ◦Available at Cliburn.org, the webcast will bring the Competition to life around the world in real time with over 110 hours of live broadcasts of performances, interview segments, and awards ceremonies over the 17-day period.

◦It will also include hours of other compelling material, including symposia, competitor profiles, special tributes to Van Cliburn, taped interviews, featurettes on the many aspects of the Competition (including its 1,200 volunteer force), and other behind-the-scenes glimpses.

◦All performances and videos will be available live and on demand.

◦Full details: [original url] /[press-room/press-releases/cliburn-competition-to-be-webcast-live-in-its-entirety/](#) [May 20 release - somewhat different from info was at <http://www.cliburn.org/cliburn-competition/live-webcast/>]

•AUDIENCE CHAT ◦Online viewers are encouraged to share their thoughts through Twitter. Tweets that tag @TheCliburn or #Cliburn2013 will be retweeted on the Cliburn's stream. The live stream will be visible on the Cliburn.org webcast page. Tweeters can also send questions to the webcast hosts Jade Simmons and Shields-Collins Bray this same way-and many will be answered live.

•AUDIENCE VOTE ◦Patrons both in the Hall and around the world are encouraged to vote for their favorite competitors each day on Cliburn.org.

◦Participants can vote once a day for a competitor active in the Competition at that time.

◦Results will be tallied on Sunday, June 9, and the competitor with the most votes will be awarded the Audience Award at the Final Awards Ceremony, with a cash prize of \$2,500.

•SOCIAL MEDIA ◦We encourage music lovers to engage with us via these social media platforms:

■Facebook <https://www.facebook.com/thecliburn>

■Twitter <https://twitter.com/TheCliburn>

■YouTube <http://www.youtube.com/user/VanCliburnFoundation>

◦Webcast host Jade Simmons has also planned a "social blitz" during the Competition, where she will be posting her own unique content. <http://jademedia.org/cliburnhost/>

•CLIBURN BLOG ◦Cliburn.org will host an active blog throughout the Competition, providing a behind-the-scenes view from a variety of voices.

BROADCAST:

•RADIO

◦American Public Media's, Performance Today

■Hosted by Fred Child

■ Available online at www.performancetoday.org

■ The show will broadcast selected performances on a daily basis, and for the Final Round, Performance Today will move to Fort Worth.

◦ WRR Classical 101.1 FM

■ WRR will air a combination of live and taped reports during the Competition; behind-the-scenes interviews with contestants, judges, and visiting dignitaries; and beginning June 4, it will broadcast the Final Round of the Competition live in its entirety.

◦ KTCU 88.7 FM

■ TCU's radio station will carry the entire Competition live.

• TELEVISION

◦ Fort Worth City Cable

■ Channel 28 on Charter and Channel 99 on AT&T U-verse will air the entire webcast from start to finish, including interviews and short features.

TAKE PERFORMANCES HOME:

• **DOWNLOAD** ◦ Through a special collaboration with Naxos, every solo recital performance given during the Competition will be available for download exclusively on ClassicsOnline almost immediately following the completion of each day's performances. Within a few weeks, Naxos will make the recordings available worldwide on all major digital service providers such as iTunes and Amazon.

• **CDs** ◦ A longstanding tradition, Harmonia Mundi USA will release CDs of select Competition performances by the three medalists following the conclusion of the Competition.

◦ For the first time, Harmonia Mundi will also produce a studio recording for the gold medalist.

◦ The Cliburn Shop will sell CDs and DVDs of each recital performance in the lobby of Bass Hall, and later online at Cliburn.org.

[ABOUT THE FOURTEENTH COMPETITION](#) [original url]

[ABOUT THE CLIBURN FOUNDATION](#) [original url]